



# Central Film School

Prospectus 2026



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## Welcome to Central Film School, a place where creativity thrives and visual storytelling comes to life

At CFS, we pride ourselves on offering students a practical education in the fields of filmmaking, screenwriting, acting, virtual production, and, post-production & VFX. Our diverse range of courses - including the BA (Hons), MA, and Summer Camp - are designed to empower independent voices and equip students with the skills and knowledge to bring their stories to life on screen.

We believe in the transformative power of hands-on learning. That's why we foster a collaborative and immersive environment, continually evolving our curriculum, upgrading our equipment, and refining our teaching methods to keep our students at the forefront of the industry's ever-changing landscape. Our commitment is to nurture creativity, champion unique narratives, and develop the next generation of visual storytellers.

Join us on this exciting journey where you'll gain practical expertise, expand your creative horizons, and share your unique vision with the world.

## Tell Your Story.



# Why Choose Central Film School

Since our founding in 2008, CFS has provided students from all over the world with the skills and knowledge needed to succeed in the screen industries.

We deliver industry-focused education that prepares students for careers in film, television, and emerging media.

From day one, students gain hands-on experience using professional equipment, working in collaborative environments, and learning from experienced industry professionals.

Our programmes are designed not only to teach craft and technique, but to foster the creativity, resilience, and adaptability that the screen industries demand.

We are committed to amplifying under-represented voices within the creative industries and making a positive social impact on our community, both locally and globally.



## Practical Learning

Whether you're on our two-week Summer Camp or a three-year degree programme, practical skills are always at the heart of students' learning.

## Accelerated Degrees

Each of our undergraduate degrees can be completed in just two calendar years, allowing students to save both time and money before entering the industry.



## Learn From Screen Professionals

We have a range of industry practitioners teaching across our programmes, so students learn the most up-to-date methods and practices.

## Internationally Recognised Qualifications

Our undergraduate and postgraduate courses are validated by Falmouth University, a top-ranked Arts University in the UK.



## A Specialist Institution

Students benefit from a specialist environment where filmmakers, screenwriters and actors create compelling, impactful stories.

## Industry Standard Kit

Following our relocation to a new campus in 2022 and an investment of nearly £1 million in capital grant funding, students benefit from having access to industry standard facilities, kit and equipment.





## Our Faculty

The Academic Team at Central Film School comprises industry professionals who bring a wealth of experience in filmmaking, screenwriting, acting, and production.



**Mark de Valk**  
**Course Leader, BA (Hons) Practical Filmmaking**

Dr. Mark de Valk holds a PhD in Film Practice from Oxford Brookes University. He is an experienced filmmaker with a strong background in social justice storytelling through documentary and experimental forms, he is currently exploring 'essay film' and 'expanded cinema' techniques. His work has screened at major international festivals. Mark is also co-author of *The Film Handbook*, which advocates for the creative use of theory in film practice. His expertise includes film aesthetics, mise-en-scène, directing, producing, cinematography, documentary and script development in drama.



**Steve Livermore**  
**Course Leader, BA (Hons) Acting for Screen**

Steve is a lecturer, actor, and director with over twenty years' experience in screen acting, theatre, and recorded media. He has taught on a range of Conservatoire, Higher, and Further education courses. After completing his vocational studies in 1992 at East 15 Acting School, Steve achieved his MA in Actor Training and Coaching from The Royal Central School of Speech and Drama. Working on a wide range of production sizes; from small scale studio theatre pieces to car commercials in Dubai, he has directed classical and contemporary texts, pop promos, short films and TV commercials.



**Will Thacker**  
**Course Leader, BA (Hons) Screenwriting**

A screenwriter, author and playwright, Will Thacker co-wrote the feature film *England Is Mine* and has won awards including Best Short Film at the Shanghai Film Festival. He's the author of two novels (*Charm Offensive*, *Lingua Franca*) and the play *The Bot* (2024), performed in London, Liverpool and Sydney. Will also works in commercial writing and script consultancy, with over 15 years' experience. He holds a BA in English Literature with Creative Writing from Lancaster University and an MA in Creative Writing from the University of Manchester's Centre for New Writing.



**Ben Gibson**  
**Course Leader, Postgraduate**

A producer, academic, and consultant, Ben Gibson has recently worked with Ecole Louis Lumiere in Paris and Studios La Victorine in Nice and on projects with Raoul Peck (Director of *I Am Not Your Negro*). As the former Director of the Berlin Film School (2016-2020) and London Film School (2000-2014), he has a proven track record in leadership. Ben's impressive credits as an independent producer and as the Head of Production at the British Film Institute include notable films by Terence Davies, Derek Jarman, John Maybury and Carine Adler.



**Gareth John Spicer**  
**Director of Curriculum and Courses**

Gareth has worked in higher education for almost 15 years, across a range of organisations including ICMP and London Film Academy. He holds an SFHEA, PGCertTLHE and an MA in Composition for TV, Film and Games. Gareth spent a decade as a performing musician (drums and guitar) for a number of creative artists. In 2021, he turned his attention to composition, and you can hear some of his creative work on Spotify, including his latest release *Music from Samsara* which was written for a short film.



**Jen Handorf**  
**Associate Lecturer**

Jen is an accomplished filmmaker with a career spanning the UK and US. She studied film at Columbia University and there began producing award winning shorts that have screened at festivals from Sundance to Berlin. She co-founded special effects company 13 Finger FX, producing features like *The Borderlands* and *Prevenge*. Jen regularly consults for distributors and leads workshops worldwide. She has acted as a jury member for festivals and film academies around the world including BAFTA and AMPAS. Jen is currently in development on several other projects, including an adaptation of *The Yellow Wallpaper*.



**Robin Emilien**  
**Associate Lecturer**

Robin Emilien is an experienced photographer and filmmaker, specialising in editorial and commercial work across the fashion, music, and corporate sectors, working with clients such as Vogue, Elle, GAP, BBC, and J.P. Morgan. He has contributed to award-winning campaigns for brands such as Eastpak and Lee Jeans. A passionate educator, Robin has taught photography and cinematography at all levels. His industry expertise and commitment to inclusivity, mentorship, and social impact are reflected in his work with organisations like Médecins Sans Frontières and The Amos Bursary.



# Industry Links and Community Engagement

Central Film School takes pride in its extensive network of partnerships with prominent companies within the UK and international screen industries.



# British Film Institute

Central Film School is proud to collaborate with the British Film Institute (BFI), one of the most respected institutions in the UK film industry. Each year, graduating students are given the opportunity to premiere their final film projects at the iconic BFI Southbank, a venue renowned for its cultural significance and cinematic heritage.

Friends and family are warmly invited to attend this special occasion, helping to make graduation an inspiring and unforgettable milestone in every student's filmmaking journey.

# Carlie Tufnell Spark Fund

In honour of Carlie Tufnell, a much-loved former student of Central Film School, the Carlie Tufnell Spark Fund supports our graduates as they take their first steps into the industry.

This unique fund offers £10,000 to help recent graduates bring their short film projects to life. Applicants are selected through a competitive process involving written proposals and live pitches to a panel of industry professionals and CFS staff. The Carlie Tufnell Spark Fund reflects our ongoing commitment to our students beyond graduation, empowering them to turn their creative visions into professional realities.





# Student Networking Opportunities

Collaborate, connect, and create with leading artists from around the world.

## Target 3D

This year, our collaboration with Target 3D has culminated in *The Mechanics of Creativity*, an upcoming GenB TV original film and an inspiring testament to community-driven filmmaking. Co-written by our very own BA (Hons) Screenwriting student, Pebbles Gray, and starring BA (Hons) Acting for Screen student Alexandra Scheidt, this project exemplifies our commitment to nurturing the next generation of filmmakers.



Photo by: Alice Clark



## Juilliard School of Music

We are proud to partner with the world-renowned Juilliard School on *Scoring the Story*, where our filmmaking students collaborate with Juilliard composers to create original scores for their 16mm films. This unique initiative provides real-world, cross-disciplinary experience, helping students refine their creative voice and expand their professional network.



## Pitching Party

We believe collaboration is at the heart of great storytelling. That's why we regularly partner with other specialist institutions, such as Point Blank Music School and Fashion Retail Academy, to host Pitching Parties - engaging, supportive events where students share film projects with peers from across the creative industries. These sessions offer a unique opportunity to exchange ideas, spark new connections, and gain fresh perspectives.

# Professional Perspectives

We organise a series of events throughout the year where screen professionals join us on campus to tell their stories.

A key component of our mission is providing students with every opportunity possible to speak directly with screen professionals in a range of production and performance roles and learn about their journeys to becoming successful professionals in their chosen fields.

The Professional Perspectives series forms part of our suite of extra-curricular activities. Events have ranged from conversations with Jason Flemyng, Actor in *Lock, Stock and Two Smoking Barrels*, *The Curious Case of Benjamin Button* and *Boiling Point*, to a visit to The Guardian Media headquarters to learn about factual film from Charlie Phillips, Guardian Head of Documentary.



Images include guest speakers; Jason Flemyng, Damian Spandley, Jennifer Handorf, Stephan Follows, Richard Hewitt, Ruth Negga, and Sorcha Kurien-Walsh



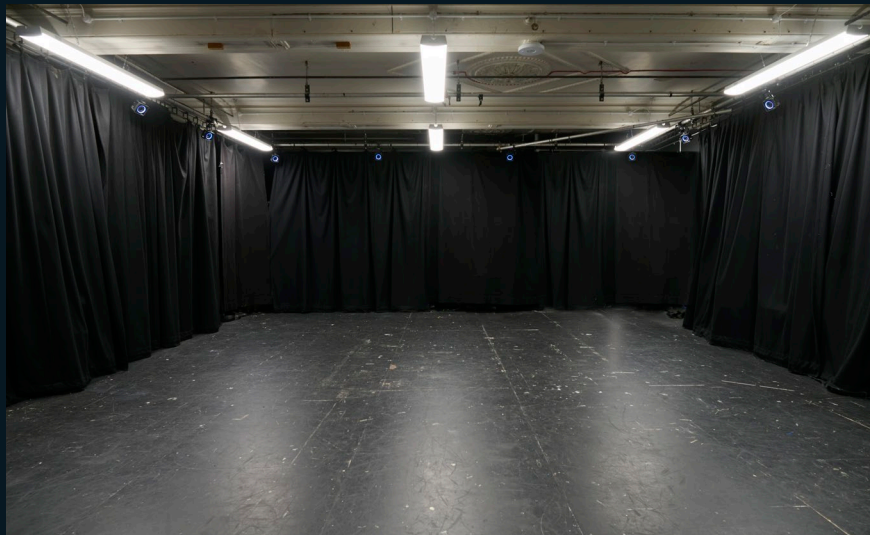
# Facilities

After undertaking an extensive search for our ‘forever home’, Central Film School moved to its current campus in 2022. Occupying a former 19th-century music hall nestled between Brixton and Clapham North, our premises provide students with everything they need to bring their stories to life.

Boasting an expansive area of 15,500 square feet, our campus offers an impressive array of amenities, carefully designed to cater to the needs of our students and wider academic community.

These include:

- Two ample studio spaces
- Screening facilities with seating for 90+ students
- Virtual production wall
- Kit and prop rooms
- Edit suite
- Dedicated post-production zone
- Student common room
- Library / study space
- Bright and functional teaching spaces





# Kit & Equipment

At Central Film School, we understand the importance of our academic community having access to industry-standard equipment.

Our students benefit from the School's £1 million pound capital grant from the Office for Students, funding major investment in our kit, equipment and production technology.

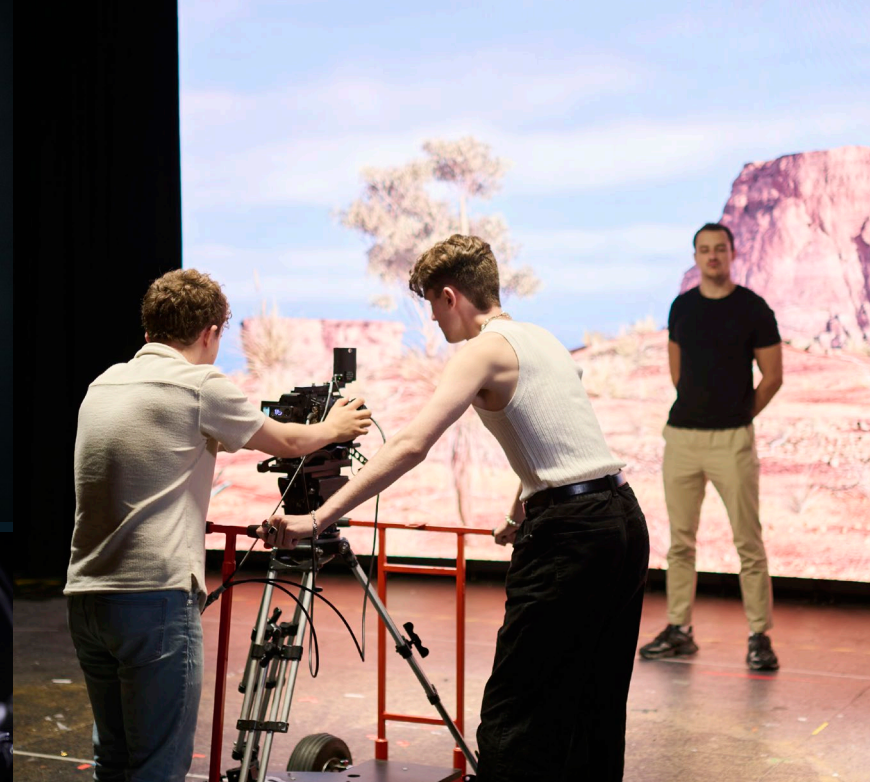
We have a range of cameras for our students to use depending on their needs and expertise. Starting with the BlackMagic 6K Cinema Camera, students progress to advanced cameras like the BlackMagic Ursa 12K Cinema Camera, and the Arri ALEXA - BA Practical Filmmaking students have the opportunity to use the ARRI SRIII Super 16mm. We offer comprehensive training on a range of sound and lighting kits, fostering cohesive crew operation throughout productions.

Studio B features full Motion Capture technology, while Studio A now offers cutting-edge Virtual Production Facilities, enabling students to expand their stories into the virtual world.

Our post-production facilities were fully upgraded in 2023 to meet the latest industry standards. The Edit Suite now houses 20 Mac Mini M2 systems with dual-screen monitors, accessible to all students.

The wider post-production zone includes:

- Hero Suite
- Colour Grading Zone
- Animation Booth
- Additional Dialogue Recording and Mixing Studio





## Life in London

London is a world-leading capital city, which attracts students and talent from all over the globe.

Studying film in London is a perfect fit for those looking for endless opportunities to learn and grow, as well as work within the film sector. London remains the centre of the screen industries in the UK, with studios such as Pinewood, Warner Bros. Studio Leavesden, and Shepperton, each expanding their facilities to accommodate the ongoing explosion of film and television production in the country. The creative economy is estimated to provide one in six jobs in London, and the creative industries generate around £42 billion for the UK economy.

London retains a position as one of the top-choice destinations for students. Central Film School's prime location means that our students get to experience exceptional dining, lush parks, and diverse entertainment offerings. All within close proximity, attractions such as the Ritzy Cinema, Tate Modern on the South Bank, Clapham Common, and Peckham Levels are ready to be explored. Traveling to Central London is quick and convenient, with tube, overground, and bus connections all within a few minutes walk of the school. Soho, Shoreditch, and Oxford Circus can all be reached by public transport in approximately 20 minutes.



## Welcoming International Students

Central Film School takes immense pride in its multicultural community, welcoming students from all corners of the globe.

We celebrate the enriching diversity that our international student cohorts bring to our institution. With students representing over 52 countries, our school thrives on the vibrant blend of cultures and backgrounds that define our student body.

This remarkable tapestry of nationalities contributes to a dynamic and inclusive learning environment, fostering cross-cultural understanding and collaboration among our students.

At Central Film School, we understand the challenges faced by those living and learning in a foreign country, and we provide the support required to help students not only survive, but thrive abroad.

The school is registered as a visa sponsor with 'Track Record', meaning that international students can work while they study and are eligible to apply for the Graduate Route post-study work visa.

### Testimonial

Philipp Persano

BA (Hons) Practical Filmmaking



When deciding where to study, I compared the different film schools and universities in London and attended their online open days.... Of course, I was interested in the course outline and the different projects the students worked on. But even more important for me was to find a school that felt like a community; where tutors are approachable and students support each other... The first people I met in London were my classmates from CFS. We started working on projects straight away and after school, we often went to local pubs together. I made some really good friends here.





# Student Experience and Support

Higher education is more than just academic achievements; it's about self-discovering and embracing a vibrant community.

Our dedicated Student Services Team supports students throughout their academic journey at Central Film School. The team includes our Student Services Coordinator, Student Services Officer, and School Counsellor.

At CFS, we're committed to enhancing your journey with a variety of enriching extracurricular activities. We believe in providing a holistic experience that encompasses education, community, and self-discovery.

## Embrace the CFS Community

Participate in our screening events, student societies, industry guest events, and student parties. These events offer incredible opportunities to connect, explore, and have fun!

## Unleash Your Creativity

We encourage students to explore personal filmmaking projects by providing access to school film equipment, editing, and studio spaces. Your passion for filmmaking shouldn't be limited to assignments; we want you to create and grow as a filmmaker, all with the support of CFS resources.

## Support and Guidance

Our Student Services Team offers Pastoral Support Sessions, ensuring that any pastoral issues you face are addressed with care and empathy. Your well-being is our priority, and we're here to lend a helping hand whenever you need it.

## Professional and Pastoral Hubs

Find work experience opportunities, stay updated on school events, and discover exciting local hotspots in our resource hubs. Thrive in an environment that nurtures your professional and personal growth.

## Peer Mentoring Programme

First-year students who would like extra academic or pastoral support can sign up to be paired with a second-year mentor on the same course of study. We're proud that so many of our students choose to give back to the academic community in this way.





# Alumni Stories

Once you join the CFS Academic Community, you remain part of it long after you graduate.

We integrate guidance and training in professional soft skills throughout your studies - both in class and through extra-curricular activities such as Professional Perspectives and Life Skills workshops. These opportunities help prepare students for life after graduation.

We are committed to ensuring students get off to the best possible start once they enter the professional world. To that end, alumni can access our kit, equipment and facilities at no cost for the first 12 months after graduation and can rent them at discounted rates thereafter.

Additionally, graduates of our BA programmes are eligible for discounted tuition fees when progressing to an MA at Central Film School, making it easier to continue their creative journey with us.

Some of the roles our graduates have progressed onto include:

- Producer
- Director
- Cinematographer
- 1st AD
- Sound Recordist
- Editor
- Boom Operator
- Videographer
- Production Assistant
- Screenwriter
- Script Editor
- EA Games Tester
- Writer/Director
- Content Specialist
- Copy Editor
- Art Director
- Production Designer
- Assistant Producer
- On Set Electrician
- Storyboard Assistant
- Set Photographer
- Talent Assistant
- Gaffer



## Cannes Film Festival

Practical Filmmaking alumni Asya Segalovich was awarded Second Prize in La Cinef at the 2024 Cannes Film Festival for her film *Out the Window Through the Wall*.

“I think the Practical Filmmaking course is good for developing across various disciplines & departments within film production. I think it’s great to know how to do a lot of things yourself, to be less limited in what you can create independently.”

## Testimonial

Jess Clark



BA (Hons) Practical Filmmaking, Producer at Ogilvy

Since graduating from Central Film School, I have been working as a producer at a creative advertising agency called Ogilvy which involves working across a number of projects at a time for different brands. During pre-production I take care of all the budgeting, scheduling, production paperwork, bookings and liaisons with the creatives, account managers, clients and talent. I will then attend the shoots, ensuring we capture everything we need, staying on track with timings, taking a lead on overcoming any logistical hurdles and ensuring the welfare of the crew.



## Royal Television Society Award

Alumni Fern Jessop and Morgan Quashie won Best Drama at the 2025 RTS Student Awards (London Region) for their graduation film, *Out Like a Lamb*.

Having been nominated in two categories, this award is a testament to the creativity and hard work behind their film. It’s a fantastic achievement to cap off what has been a highly successful festival run for the team.

## Testimonial

Livia Dias



MA Filmmaking, Writer & Producer

When choosing a place to pursue my postgraduate, I wanted a university with a hands-on approach where I could develop my portfolio and make connections. From the interview process right through to graduation, I was granted the time, knowledge and support to take part in projects beyond what we were learning in class. After graduation, I returned to Brazil and because of the portfolio I developed, I have been able to integrate into the local audiovisual industry. My time at CFS has helped shape the career I want to have and how I want to go about it.





**Filmmaking**



**Screenwriting**



**Acting**



**Virtual Production & VFX**



**Summer Camp**

# Courses

## Filmmaking

**BA (Hons) Practical Filmmaking - p.30**  
 Duration: Accelerated 2-year or 3-year pathways  
 Mode: Full-time  
 Start: September 2026

**MA Filmmaking - p.32**  
 Duration: 1 year  
 Mode: Full-time  
 Start: September 2026

## Virtual Production & VFX

**BA (Hons) Post-Production & VFX - p.46**  
 Duration: Accelerated 2-year or 3-year pathways  
 Mode: Full-time  
 Start: September 2026

**MA Virtual Production - p.48**  
 Duration: 1 year  
 Mode: Full-time  
 Start: September 2026

## Screenwriting

**BA (Hons) Screenwriting - p.36**  
 Duration: Accelerated 2-year or 3-year pathways  
 Mode: Full-time  
 Start: September 2026

**MA Screenwriting - p.38**  
 Duration: 2 years (online)  
 Mode: Part-time  
 Start: September 2026

## Summer Camp

**Future Filmmakers Summer Camp - p.52**  
 Duration: 2 weeks  
 Mode: Short Course  
 Start: July & August 2026

## Acting

**BA (Hons) Acting for Screen - p.42**  
 Duration: Accelerated 2-year or 3-year pathways  
 Mode: Full-time  
 Start: September 2026





# Two Year Degrees

## Accelerated Degrees

**Accelerate your academic journey with our specialist two-year degrees, designed to fast-track your studies and propel your career forward.**

At Central Film School, our undergraduate degrees can be completed in just two years, making them the perfect choice for those seeking a quicker route to success.

Our accelerated degrees take a traditional three-year undergraduate programme and adds a third semester in Summer, allowing you to achieve your academic goals in a more efficient manner.

### »»» Fast track your studies

You have the opportunity to combine your undergraduate studies with either a foundation or postgraduate programme, completing your education in just three years.

### 🕒 Save time and money

You can enter the job market and start earning one year earlier, saving on tuition and living costs.

### 📈 Catch up and thrive

Whether you've taken a gap year or simply want a fresh start, opting for a two-year degree at Central Film School ensures you stay on track with your peers and thrive in your chosen creative field.

## Year 1 Breakdown

### Study Block 1

September - December  
(13 weeks)

Level 4: Semester 1

### Study Block 2

January - April  
(12 weeks)

Level 4: Semester 2

### Study Block 3

May - July  
(12 weeks)

Level 5: Semester 3

## Year 2 Breakdown

September - December  
(13 weeks)

Level 5: Semester 4

January - April  
(12 weeks)

Level 6: Semester 5

May - July  
(12 weeks)

Level 6: Semester 6





# Three Year Degrees



## Degrees with Integrated Foundation Year

Our three-year pathway offers an ideal starting point for students who want to build their creative, technical, and academic skills before beginning a specialist undergraduate degree.

Whether you're developing your portfolio, exploring different areas of the screen industries, or need additional preparation before degree-level study, this pathway provides a supportive, skills-focused introduction to your chosen field.

The first year of this pathway, the Foundation Year, is a dynamic, hands-on experience designed to expand your abilities across filmmaking, screenwriting, acting, and post-production. You'll explore the full production process while building core creative and professional skills for your studies and career.

### Progression

On successful completion, you'll move directly into the first year of your chosen BA (Hons):

- BA (Hons) Practical Filmmaking
- BA (Hons) Screenwriting
- BA (Hons) Acting for Screen
- BA (Hons) Post-Production & VFX

### The three-year pathway allows you to:

- Discover your strengths by exploring a range of disciplines before specialising in your chosen field.
- Build your creative skillset with practical, on-set experience and industry-informed teaching.
- Prepare for success with a structured and supportive transition into degree-level study.
- Access your degree with confidence even if you don't currently meet standard entry requirements.

### You will learn:

Through key modules such as **Foundation in Screen Practice**, you'll gain hands-on experience using filmmaking equipment and creating short films; **Screen Industries Research**, which strengthens your research and study skills; **Writing Short Scripts**, focusing on storytelling, character, and genre; and **Professional Practice**, covering the full production process alongside vital organisational skills.

Your first year concludes with a **Final Group Project**, where you'll collaborate to shoot your own short film. This practical experience prepares you for real-world filmmaking, helping you build a strong creative and professional foundation.

**"Having a space to learn how to collaborate with like minded creatives with the goal to tell the stories you want to tell, is the very heart of this course."**

**Lea Krueger**



# Filmmaking

At Central Film School, our filmmaking programmes are immersive, practical, and hands-on from day one. We foster a collaborative environment where students gain experience across all departments before specialising in their chosen field - whether it's directing, cinematography, producing, sound, or editing.







# BA (Hons) Practical Filmmaking

## BA (Hons) Practical Filmmaking

**This course is designed to equip aspiring filmmakers with the essential skills needed for a career in the film industry. Crafted by experienced filmmakers and educators, this dynamic programme nurtures student talent, instils discipline, and imparts the knowledge needed to excel as a modern industry professional. With industry professionals as tutors, students benefit from first-hand insights into film industry practices and standards from those with real-world experience.**

Throughout the programme, students acquire practical skills across various disciplines, while also having the opportunity to specialise in their area of interest during their final year. The specialisation areas encompass producing, cinematography, directing, production design, editing, and sound. This tailored approach ensures students gain comprehensive expertise and hands-on experience in their chosen field, preparing them for a successful and rewarding journey in the world of filmmaking.

“Central Film School has given me the confidence to try out multiple different crew roles whilst giving me a safe environment to enhance my creativity both collaboratively and individually.”

Katelyn Freeborn

### This course is for you if:

- You are looking for a practical programme with a hands-on approach.
- You want to pursue a career in filmmaking, television or other types of video production.
- You enjoy collaboration and working with others.
- You want to develop skills in-line with industry expectations and standards.

### Progression:

Based on the specialisations pursued during their studies, students have the opportunity to advance their careers as directors, producers, cinematographers, editors, and sound designers.

| Modules include:                          |  |
|-------------------------------------------|--|
| Visual Storytelling                       |  |
| Screen Studies                            |  |
| Practical Filmmaking                      |  |
| Directing Actors                          |  |
| Documentary Film Production               |  |
| Animation & Virtual Production            |  |
| Practical Film Production - 16mm          |  |
| Writing, Pitching & Developing Short Film |  |
| Graduation Film Pre-Production            |  |
| Graduation Film Specialisms               |  |

| Course Information:   | UCAS Code: 0G78                  |
|-----------------------|----------------------------------|
| Duration: 2 Years     | Institution Code: C34            |
| Mode: Full-time       | Validated by Falmouth University |
| Start: September 2026 |                                  |



# MA Filmmaking



## MA Filmmaking

**This comprehensive programme provides students with the essential knowledge and skills to both excel as independent filmmakers and thrive within the dynamic screen industries.**

Throughout this year-long programme, you will develop your technical skills while focusing on a specialised area, to deepen your mastery of producing, directing, cinematography, sound, editing, or factual filmmaking.

Striking a perfect balance between practical application and theoretical studies, this programme nurtures your creative talent and technical prowess. In the second term of study you will participate in a two-week industry placement, offering you a chance to apply your acquired skills and gain real-world experience, gaining a valuable head start as you step into a professional career.

The final major project offers an exciting opportunity to collaborate with fellow students, each pursuing their own specialisms, and collectively bring multiple short films to life. This collaborative environment fosters the integration of diverse creative visions, enriching your filmmaking journey with valuable insights and experiences.

### Course Information:

Duration: 1 Year

Mode: Full-time

Start: September 2026

Validated by Falmouth University

### This course is ideal for:

- Career changers and those aiming to enhance expertise in specific filmmaking areas.
- Those who are looking to deepen their theoretical and practical knowledge of filmmaking and screen production.

### Progression

Graduates of our MA Filmmaking programme have gone on to pursue diverse and rewarding careers within the vibrant television and film industries. Some typical career destinations for our graduates include: production management, camera operation, production design, sound design, assistant directing, editing, visual effects, film distribution, web content creation, live event production, and music video production.

### Modules include:

Creative Screen Production

Production Development

Specialism

Professional Development

Final Major Project

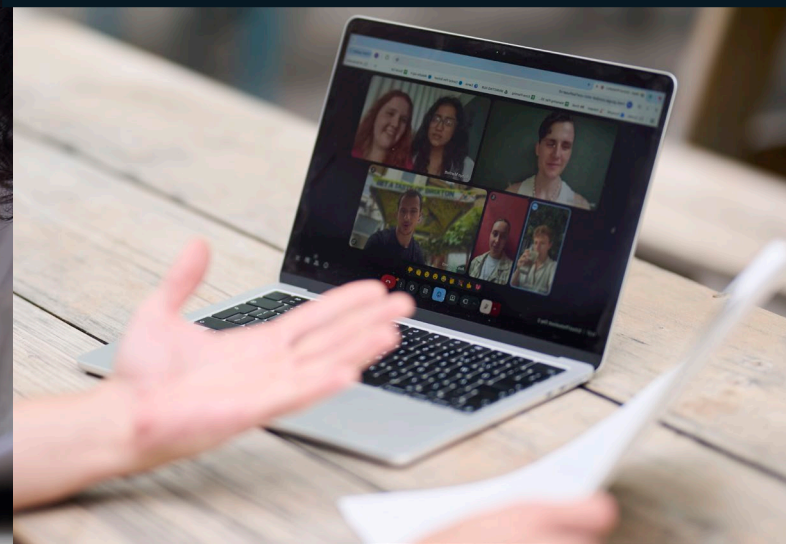
**“The practicality of filmmaking at CFS is one of its biggest strengths. I’ve learnt how to work as a producer and a director, as well as how to develop scripts and films from the early stages. It feels like building muscle memory along the way, preparing you for when you step into the industry.”**

Nisha Rai



# Screenwriting

At Central Film School, our screenwriting programmes are practical, collaborative, and industry-focused. We encourage a cross-cohort environment where writers work closely with students from other courses, to bring scripts to life.







# BA (Hons) Screenwriting

## BA (Hons) Screenwriting

**This course is designed to equip aspiring screenwriters with the necessary tools for a successful career. Throughout the programme, students refine their writing style, craft step outlines, treatments, and scripts for film, television, and interactive media. The course offers a deep understanding of platforms, audiences, genres, and vital writing skills for professional screenwriters.**

Students experience their work being brought to life by actors, gaining valuable insight and understanding through the process. The teaching team includes seasoned industry professionals committed to nurturing your creativity and accompanying you on a rewarding journey as a screenwriter inside the dynamic world of storytelling.

|                              |                                         |
|------------------------------|-----------------------------------------|
| <b>Course Information:</b>   | <b>UCAS Code: 5N25</b>                  |
| <b>Duration: 2 Years</b>     | <b>Institution Code: C34</b>            |
| <b>Mode: Full-time</b>       | <b>Validated by Falmouth University</b> |
| <b>Start: September 2026</b> |                                         |

“The most valuable skill this course has taught me is how to write to an industry standard. Since joining, I’ve gained a real understanding of how to work on a set, write scripts for festivals, share my ideas with others, as well as learning different writing techniques.”

Caleb Prince

- This course is for you if:**
- You are looking to study in a fast-paced environment that mimics the film industry.
  - You want to pursue a career in writing for film, television, games or other forms of video production.
  - You enjoy collaboration and working with others.
  - You want to develop skills in-line with industry expectations and standards.

**Progression**  
Graduates of this programme go on to exciting careers in film, TV, games, online content, and print. With versatile skills, they can pursue roles as writers, editors, or readers in the diverse landscape of creative storytelling. Flexibility allows exploring alternative avenues within creative writing specialisation.

|                                      |
|--------------------------------------|
| <b>Modules include:</b>              |
| Visual Storytelling                  |
| Screen Studies                       |
| Introduction to Writing Drama        |
| Writing for Interactive Storytelling |
| Writing Coverage                     |
| Writing Episodic Drama               |
| Genre Analysis                       |
| Adaptation for the Screen            |
| Major Feature Film Project           |





# MA Screenwriting (online)



## MA Screenwriting (online)

**The MA Screenwriting programme equips you with the essential skills to write, develop, and pitch screenplays. This flexible, part-time online course allows you to balance your studies with other commitments. Designed to prepare you for a successful career in the creative sectors, the programme covers platforms, audiences, genres, and writing techniques.**

Learn from industry-active tutors who provide valuable insights and help you reach a professional level of expertise. The course fosters your ability to navigate the evolving media landscape and meet industry standards. Collaborative projects and research enhance your understanding of cultural and industrial requirements in your chosen sector, and in your final year, you'll undertake a comprehensive major project that demonstrates your mastery of the skills acquired throughout the course. This project also encourages critical analysis and engagement with the development of feature film scripts.

**Course Information:**

Duration: 2 Year

Mode: Part-time (online)

Start: September 2026

Validated by Falmouth University

**This course is ideal for:**

- Career changers and those aiming to enhance their expertise in screenwriting.
- Those who are looking to gain an MA qualification while working or managing other commitments.

**Progression**

MA Screenwriting graduates pursue various career paths within the Television, Film, and Theatre industries. These include roles such as Screenwriter, Scriptwriter, Script Reader, Editor, Story Liner, Story Producer, Drama Development Executive, Assistant, Editor, Producer, and Film Critic. Additionally, graduates can explore opportunities beyond these sectors and find work in Journalism, Video Game narrative design, and as Podcast Content Creators.

**Modules include:**

Screen Studies and Genre

Structure and Narrative

Contextual Studies: World Cinema

Treatment and Outline

Major Project: Screenplay

Major Project: Pitch

**“The tutors here have taught me so much and have opened my eyes and inspired me in so many ways. They are all very helpful and genuinely care about you.”**

**Annette Borg**



# Acting

Our Acting programme teaches you the craft of on-camera performance. You'll learn to develop the techniques, understanding, and versatility needed to bring characters to life in film, television, and emerging media. Collaboration is at the heart of the course - you'll work with filmmakers, screenwriters, and other creatives on projects that mirror real industry environments.





# BA (Hons) Acting for Screen

## BA (Hons) Acting For Screen

**This comprehensive two-year accelerated degree programme prepares aspiring actors for a thriving career in the screen industries. Taught by industry professionals, you'll learn textual analysis, physical expression, voice, and collaboration skills. You will cultivate your own performance style and voice through classic and original scripts.**

Gain versatility for diverse screen opportunities, including digital content, radio, and voiceover work. Embrace collaboration with students from other programmes, providing industry-relevant experience. Unleash your full potential as a screen actor with confidence and creativity.

### Course Information:

Duration: 2 Years

Mode: Full-time

Start: September 2026

UCAS Code: 4A23

Institution Code: C34

Validated by Falmouth  
University

**“Studying at Central Film School has been the best decision I’ve ever made. Being surrounded by like minded and determined peers has allowed me to push myself and my acting skills”**

Leia Victory

### This course is for you if:

- You are looking to study in a fast-paced environment that mimics the film industry.
- You want to pursue a career in acting for film, television, voice acting or other forms of video production.
- You enjoy collaboration and working with others.
- You want to develop skills in-line with industry expectations and standards.

### Progression

Graduates of this programme are well-positioned to embark on a successful career as actors in the film and television industry. With a solid foundation in acting for screen, our graduates possess the skills and training necessary to excel in this field. Our programme also prepares students to explore different acting specialisations, including radio, performance capture, presenting and voice-over work.

### Modules include:

Visual Storytelling

Screen Studies

Acting for Camera

The Virtual Actor – Voice, Action & Motion

Character Development

Episodic Storytelling

Self-Scripting

The Professional Screen Actor

Final Major Project





# Virtual Production & VFX

Our virtual production and visual effects (VFX) programmes put you at the forefront of the latest digital technologies. You'll collaborate across cohorts on projects that mirror real-world production workflows. Whether you're building your expertise in post-production & VFX or specialising in advanced virtual production, you'll graduate ready to thrive in the fast-growing, technology-driven screen industry.





# BA (Hons) Post-Production & VFX



## BA (Hons) Post-Production & VFX

**This course provides aspiring filmmakers with the technical skills and knowledge needed for a successful career in the screen industries. Taught by industry professionals, the programme covers post-production editing, sound recording and mixing, visual effects (including 3D animation), and managing workflows. It also provides a solid grounding in screen grammar fundamentals and professional practice.**

This programme has a practical focus and incorporates elements of Universal Design for Learning in its approach. Students will take part in an integrated learning experience, working on group projects across cohorts. Through these structured opportunities, they will develop the creative peer relationships essential for success in the screen industries.

### Course Information:

Duration: 2 Years

Mode: Full-time

Start: September 2026

Institution Code: C34

Validated by Falmouth University

“Central Film School offered a great space for me to hone my editing skills, the variety of different projects I worked on provided me with the opportunity to push my creative voice past what I thought possible”

Jordan Byfield

### This course is for you if:

- You are looking for a practical programme with a hands-on approach.
- You want to pursue a career in post-production for film, television, VFX, or other forms of video production.
- You enjoy collaboration and working with others.
- You want to develop technical skills in-line with industry standards.

### Progression

This programme will provide a dedicated pathway for students to enter the screen industries, especially in specific technical sectors. With these versatile skills students can pursue roles such as Production Coordinator (VFX), VFX Editor, Assistant Technical Director, Sound Design Editing Assistant or VFX Production Assistant.

### Modules include:

Visual Storytelling

Screen Studies

Shooting for Post-Production

VFX Fundamentals

2D Effects and Practices

Finishing for Film and Broadcast

Collaborative Workflows

The Professional Post-Producer

Final Major Project





# MA Virtual Production



## MA Virtual Production

**This programme offers a dedicated pathway for postgraduates to enter specialised technical sectors within the screen industries. Students will have the opportunity to explore and utilise a range of VR software, including VR painting, 3D modelling and environment design, 360-degree video capture, and games development.**

**This course has a practical focus and incorporates elements of Universal Design for Learning, particularly in its assessments. Students will engage in group work and collaborate across cohorts, fostering the creative peer relationships essential for success in the screen industries.**

### Course Information:

Duration: 1 Year

Mode: Full-time

Start: September 2026

Validated by Falmouth  
University

**“I’ve learnt so much, when I started, I knew nothing about Virtual Production. Since then, I’ve gained skills in building and shaping environments, sourcing and creating assets, and learning how to imagine things not only in the physical world but also in the virtual world.”**

**Raul Dudas-Lyne**

### This course is for you if:

- You are looking for a practical programme with a hands-on approach.
- You want to pursue a career in Virtual Production for film, television, animation, games or marketing.
- You enjoy collaboration and working with others.
- You want to develop technical skills in-line with industry standards.

### Progression

This course prepares students to enter the fast-growing VP industry and other sectors rapidly adopting VP technologies. With these versatile skills, graduates can pursue roles such as Motion Capture Supervisor, LED Engineer, Systems Administrator, Volume Operator, or Video Engineer. Career paths also include special effects, film distribution, web content creation, live event production, and music video production.

### Modules include:

Virtual Environment Design & Asset Development

Virtual Production Pipelines

Real Time Interactive for Virtual Production

Virtual Studio Production

Final Major Project



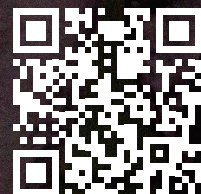
# Summer Camp

Designed by experienced filmmakers and educators, the Summer Camp blends creativity with hands-on learning, giving young creatives the chance to work with real equipment, try out different roles on set, and bring their own stories to life on screen. Whether you're stepping in front of the camera or behind it, this programme helps you to build confidence, learn new skills, and make new friends, all while getting a taste of what it's like to be part of the film industry.





# Future Filmmakers



## Future Filmmakers Summer Camp

Welcome to our immersive Future Filmmakers Summer Camp, designed exclusively for young enthusiasts aged 14 to 17 with a passion for filmmaking or acting. No prior experience required – this is your chance to embark on a thrilling cinematic journey under the mentorship of industry filmmakers and expert tutors.

Prepare for an action-packed adventure as you dive into hands-on workshops and training exercises that offer a well-rounded introduction to the technical craft of filmmaking, acting and the art of visual storytelling. From developing the script to the final edit, our comprehensive two-week programme covers the entire production workflow, equipping you with essential skills to transform your creative visions into captivating stories.

Step into the magic of filmmaking and acting, setting your dreams in motion.

**“The best part was making friends with the other teens, learning from amazing professors, and meeting the super welcoming CFS team. If you’re thinking about joining this year - do it! You’ll have an amazing time, especially if you love filmmaking and want to learn more about the industry.”**

**Panayiota, age 17, from Cyprus**

For more information on our summer camp, including fees and start dates, contact us on [courses@centralfilmschool.com](mailto:courses@centralfilmschool.com)







**Making an Application**



**Fees & Funding**



**Visit Us**

# Apply

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**Accommodation**



# Making your Application

## Become part of our thriving community of visual storytellers

Applications for all undergraduate full time courses can be made either through our website or via the Universities and Colleges Admissions Service (UCAS) at [ucas.com](https://ucas.com).

For more information about how to apply, please scan the QR code.

### Institution code: C34

When applying, you will need the institution code for Central Film School, which is C34. You can find our course codes on our website's course pages or by searching for Central Film School on [ucas.com](https://ucas.com).



#### Step 1: Write a Personal Statement

Craft a compelling personal statement that highlights your passion for film and storytelling. Explain why you want to study with us and what experiences have shaped your creative journey so far. Your statement should be a reflection of your unique voice and aspirations, and should be between 500 - 750 words.



#### Step 2: Submit your Application

Apply from September via UCAS at [ucas.com](https://ucas.com), using our institution code C34. Or you can apply directly via our website.

If you are a non-UK resident, you can seek advice from your school or college, or consult one of our official representatives regarding visa requirements.



#### Step 3: Submit your Creative Work Sample

A Creative Work Sample is a chance for you to showcase your creativity. It's an example of your best work and a chance to shine! It provides us with a chance to see how you approach your craft, what your thought process might be, and what makes you unique.

Creative Work Sample requirements vary depending on your course. Learn more by speaking with our Admissions Team.



#### Step 4: Virtual Interview

Once you pass all of the initial admissions assessments, you will be invited to an online interview conducted by a senior member of staff at the School. Be prepared to talk about your experiences, your Creative Work Sample, and your career aspirations.



#### Step 5: Accept your Offer!

Finally, the most important step once we have made you an offer, is to accept! You can confirm your place through your UCAS Hub or by e-signing your offer email (for direct applicants). Once you have accepted your offer, you can start planning for your future studies at Central Film School.

### Entry Requirements

For detailed entry requirements, please visit the relevant course page in our prospectus. Additional information can be found on our website or the UCAS website. Along with qualifications, we also consider other factors that demonstrate your suitability for the course.



### International Entry Requirements

We have extensive experience in evaluating non-UK qualifications. For country-specific information, please visit our website.



### Language Requirements

For non-native English speakers, a minimum overall IELTS score of 6.0 with 5.5 in each component, or an equivalent English language test, is required. It's important to note that these minimum scores may be subject to change if the UK Visa and Immigration Department raises the English language requirements. If you need to enhance your English proficiency before starting your course, we provide pre-sessional summer programmes.



### Creative Work Sample

Your Creative Work Sample is an opportunity to exhibit your creativity and make a lasting impression. It is a curation of your finest work, allowing you to truly shine.

For information on the Creative Work Sample requirements, please visit our website.







# Fees and Funding

When considering studying at Central Film School, or any other institute, it's important to think about the following financial aspects:

- **Tuition fees**  
Understand the cost and available payment options, and explore scholarships and financial aid.
- **Additional learning costs:**  
Consider expenses like production budgets and materials.
- **Accommodation:**  
Plan for housing expenses during your studies.
- **Transportation:**  
Account for commuting and travel costs.
- **Living expenses:**  
Estimate daily costs for food, utilities, and personal items.
- **Immigration Visa:**  
If applicable, factor in any associated fees.

Carefully assessing these financial considerations will help you plan for a successful academic journey.

## Student Finance

Student Finance offers loans for higher education fees and living costs to eligible students residing in England, Northern Ireland, Wales, Scotland or an Overseas UK Territory.

For more information, please visit Student Finance England.



# Scholarships

## Global Lens Scholarship

The Global Lens Scholarship is designed to recognise and support outstanding international talent, offering two full scholarships that cover 100% of tuition fees for the first and, where applicable, second year of postgraduate study.

Open to students from outside the UK and Ireland, the scholarship celebrates creative storytelling with global impact and aims to empower emerging filmmakers who are committed to contributing to the screen industries in their home countries. The two-stage application process includes a video submission and, for short listed candidates, a creative project proposal.

## Access & Equity Scholarship

Central Film School's Access & Equity Scholarship supports students from under-represented or disadvantaged backgrounds in the UK and Ireland, offering two full undergraduate scholarships that cover tuition fees for the first and second year of study.

The scholarship is open to applicants who meet specific criteria related to financial, social, or personal challenges. Candidates apply through a two-stage process, beginning with a short self-tape reflecting on their personal journey and aspirations, followed by a creative proposal for short listed applicants.

For more information about our scholarships and eligibility, please visit our website.



## Discounts

At Central Film School, we are committed to making filmmaking accessible to all who share a love for cinematic storytelling. These exclusive discounts for 2026-2027 are designed to empower and inspire you on your storytelling journey.

### Alumni Discounts

- BA graduates receive a 10% discount on postgraduate degree courses, full-time or part-time.
- Filmmaking Alumni (BA & MA) can continue to hire facilities and equipment at reduced rates up to 12 months post-graduation.\*

### Early Booking Discount

- Receive a 10% discount on the Future Filmmaker Summer Camp when booked and paid in full by 8th April 2026.

\*Please note, this is subject to availability and doesn't include the Virtual Production screen.



# Accommodation

Living away from home for the first time can be a daunting experience, but our partnership with Find Digs offers a fantastic accommodation option to help you feel right at home.

Find Digs, specialists in providing accommodation for students, have reserved rooms for our students to book in Furzedown Student Village and Cedar Hall, based in Tooting. This convenient location, close to our school, ensures that you will have a comfortable and secure living arrangement while studying with us.

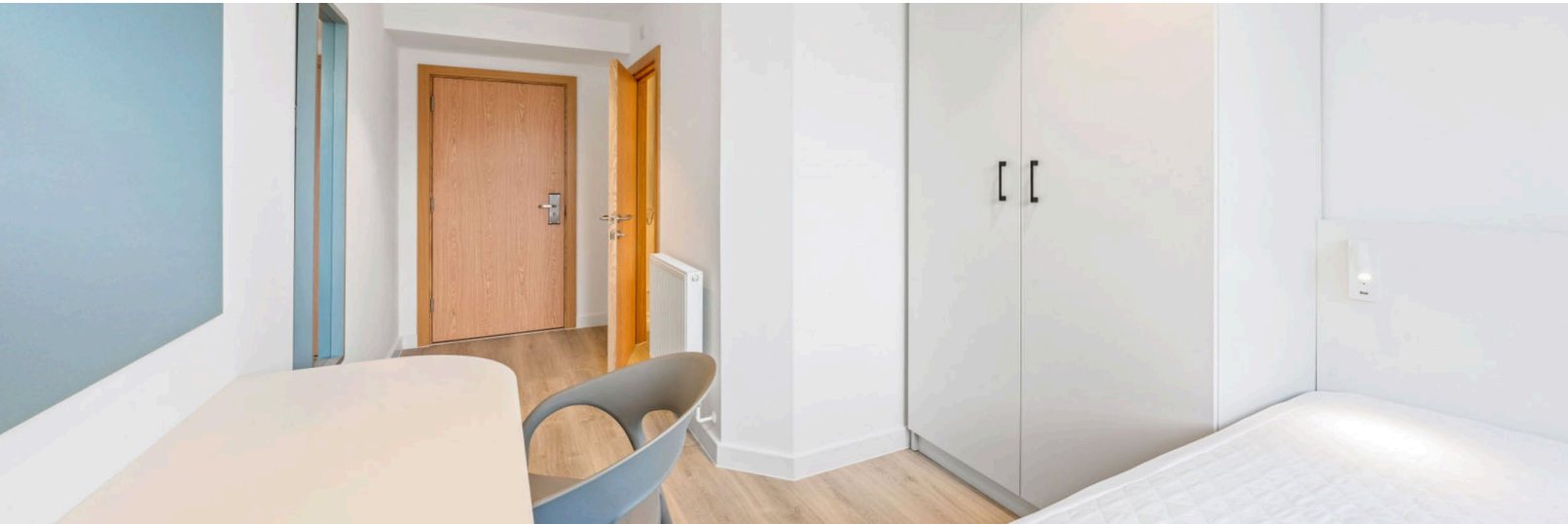
Located in Tooting, Cedar Hall and Furzedown Student Village are an ideal choice for any student searching for a great place to live while studying with us. Whether you choose a Single Standard or a Single Ensuite room, both halls offer conveniently furnished accommodations to suit your needs.

What sets Cedar Hall and Furzedown Student Village apart is their focus on convenience and connectivity. They provide a free shuttle service to Tooting Broadway tube station, giving you easy access to Central Film School's campus. From there, it's just a 25-minute tube ride to central London, where you can spend weekends exploring, soaking up the vibrant atmosphere, and enjoying the city's diverse cultural offerings.

Alternatively, students may choose to rent privately, which is more common in the second year of study. Popular websites include:

- [spareroom.co.uk](https://www.spareroom.co.uk)
- [zoopla.co.uk](https://www.zoopla.co.uk)
- [rightmove.co.uk](https://www.rightmove.co.uk)

Before renting privately please ensure you are aware of your rights as a tenant: [www.citizensadvice.org.uk](https://www.citizensadvice.org.uk)







## Visit Us

Discover the world of Central Film School through our engaging Open Day events.

### Campus Tours

We welcome small groups of guests for a tour of our premises throughout the year. Campus tours are a great opportunity to take a look at our facilities, picture yourself studying with us, and have your questions answered by a member of our friendly Admissions Team.

### Open Days

Our Open Days are a great way to learn more about the course offerings and student life at Central Film School. They include information sessions on our courses, the application process, and studying at a specialist institution. Many of our Open Days also include demonstrations and activities, allowing guests to get a real taste of what to expect when you join us.

### Taster Sessions

Throughout the year, CFS hosts online taster sessions and masterclasses for prospective students. These events are led by our industry tutors.






# Get In Touch:


0207 377 6060  
courses@centralfilmschool.com


## Course Enquiries


To apply to Central Film School or ask any questions, get in touch with our friendly Admissions Team via email on [courses@centralfilmschool.com](mailto:courses@centralfilmschool.com), or contact us by phone: 0207 377 6060


 Facebook: @CentralFilmSchoolLondon

 Instagram: @centralfilmschool

 X: @CFS\_London

 LinkedIn: Central Film School

 YouTube: CentralFilmSchool1

 TikTok: @centralfilmschool

Special thanks to Olaf Krüger Photography and CFS students for BTS photography.





The logo for Central Film School is centered within a large white circle. The text "Central Film School" is written in a bold, sans-serif font. The word "Central" is on the top line, "Film" is on the second line, and "School" is on the third line. A small blue dot is positioned above the letter 'i' in "Film".

# Central Film School

## Tell Your Story.

Central Film School, Avondale Hall,  
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[hello@centralfilmschool.com](mailto:hello@centralfilmschool.com)