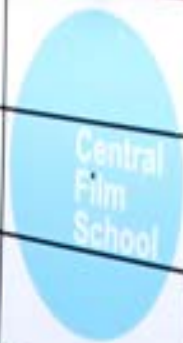




Central Film School

Prospectus 2025



**17 YEARS OF
VISUAL
STORYTELLING**

About

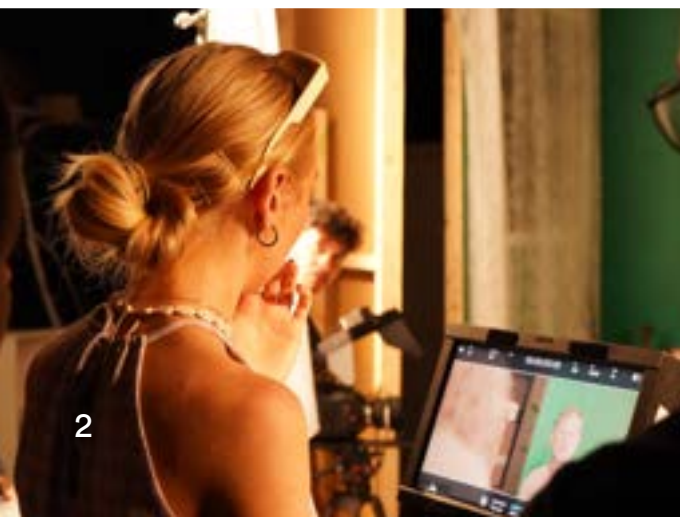
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**Tell
Your
Story.**

Welcome to Central Film School, a place where creativity thrives and visual storytelling comes to life.

At CFS, we pride ourselves on offering students a practical education in the arts of filmmaking, screenwriting, and acting. Our diverse range of courses, including BA, MA, and Summer camp, are specifically designed to empower independent voices and equip them with the necessary skills and knowledge to transfer their stories to the screen.

We believe in the transformative power of hands-on learning. That's why we constantly evolve our programmes, equipment, and teaching methods to ensure our students stay at the forefront of the ever-changing industry practices. We are dedicated to nurturing student creativity, encouraging their unique narratives, and supporting the next generation of visual storytellers.

Join us on this exciting journey where you will not only gain practical expertise but also expand your creative horizons. Together, we will unleash your storytelling potential, enabling you to confidently share your vision with the world.

Why Choose Central Film School

Since being founded in 2008, Central Film School has provided students from all over the world with the skills and knowledge needed to succeed in the screen industries.

Our mission is to provide pre-professional, undergraduate, and postgraduate visual storytelling training of the highest standards.

We are committed to amplifying under-represented voices within the creative industries and having a positive social impact on our local and wider community.

Practical Learning

Whether you are on a two-week summer course or a three-year degree with integrated foundation, gaining practical skills will be at the centre of all your learning.

Accelerated Degrees

Our undergraduate degrees are delivered over two calendar years, enabling students to save both time and money before entering industry.

Learn From Screen Professionals

We have a range of industry practitioners teaching across our programmes, so students learn the most up to date methods and practices.

Internationally Recongised Qualifications

Our undergraduate and postgraduate courses are validated by Falmouth University, a top-ranked Arts University in the UK.

A Specialist Institution

Students benefit from learning in a specialist environment where filmmakers, screenwriters and actors collaborate to tell compelling and impactful stories.

Industry Standard Kit

After moving to a new premises in 2022 and receiving almost 1 million in grant capital funding, students benefit from having access to facilities, kit and equipment of industry-standard.

“We are committed to amplifying
under-represented voices within
the creative industries”



Central
Film
School



Our Faculty

The academic team at Central Film School comprises industry professionals who bring a wealth of experience in filmmaking, screenwriting, acting, and production.



Donovan Synmoie
Head of School

Donovan is an experienced Senior Higher Education professional with expertise in course leadership, academic development support, and policy implementation. He has held roles as a Senior Lecturer, Course Leader, Field Leader, and has recently contributed to strategic projects in an academic development capacity. Donovan is committed to excellence in teaching, learning design, and technology integration. He actively promotes access and participation for student progression and success, and brings prior experience as a film studies academic.



Ben Gibson
Postgraduate Course Leader

Ben Gibson is a producer, academic, and consultant with an extensive career. He worked with Ecole Louis Lumiere, Paris, Studios La Victorine, Nice, and alongside Raoul Peck on “I Am Not Your Negro.” As the former Director of the Berlin Film School (2016-2020) and London Film School (2000-2014), he has a proven track record in leadership. His impressive credits as an independent producer and Head of Production at the British Film Institute include notable films by Terence Davies, Derek Jarman, John Maybury, Carine Adler, and others.



Mark De Valk

Course Leader, BA (Hons) Practical Filmmaking

Dr Mark de Valk received his PHD in Film Practice from Oxford Brookes University. Mark's experience in production includes a strong background in social justice storytelling via documentary and experimental forms; he is a continuing indie-practitioner currently developing and working with 'essay film' and 'expanded cinema' techniques. His films have screened at a number of key international film festivals. Mark is also co-author of *The Film Handbook*, which examines and advocates how theory can be creatively employed to underpin and enrich personal film practice. Areas of expertise include, film aesthetics, mise-en-scene, specialist roles: directing & producing, cinematography, research & scriptwriting in drama, documentary and experimental forms.



Gemma Mushington

Course Leader, BA (Hons) Screewriting

Gemma Mushington is a screenwriter, represented by Christine Glover at Casarotto Ramsey, as well as a tutor and Course Leader at Central Film School. Gemma earned a First Class Honours BA in Film, Television and Digital Production, with a specialism in Screenwriting, in 2018 from Royal Holloway, University of London. Gemma was also a recipient of the Neal Street Productions Screenwriting Bursary in 2021 and a number of her scripts have been longlisted and shortlisted for various competitions. Gemma tailors her teaching to the needs of the students, allowing their creativity to lead the way. Going beyond the fundamentals of screenwriting, Gemma helps her students find their voice and develop their talents so that they can leave with a portfolio to be proud of.



Steve Livermore

Course Leader, BA (Hons) Acting for Screen

Steve is a lecturer, actor and director with over twenty years' experience in screen acting, theatre, and recorded media. He has taught on a range of Conservatoire, Higher and Further education courses. He has directed classical and contemporary texts, pop promos, short films and TV commercials and worked on a wide range of production sizes; from small scale studio theatre pieces to car commercials in Dubai. Steve completed his vocational studies in 1992 at East 15 Acting School; in addition he has an MA in Actor Training and Coaching from Central School of Speech and Drama.

Industry Links and Community Engagement

Central Film School takes pride in its extensive network of strong partnerships with prominent companies within the UK and international screen industry.

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BERTHA
DOCHOUSE

**FASHION
RETAIL
ACADEMY**

**SEED &
SPARK**

pb

Kodak

PANALUX

POINT BLANK
MUSIC SCHOOL

Professional Perspectives

We organise a series of events throughout the year where screen professionals tell their stories.

A key component of our mission is providing our students with every opportunity possible to speak directly with filmmakers of all kinds and learn about their journeys to becoming successful professionals in their chosen fields.

The Professional Perspectives series of Q&A events forms part of our suite of extra-curricular activities. Activities have ranged from conversation and networking with Jason Flemyng, Actor in 'Lock, Stock and Two Smoking Barrels', 'The Curious Case of Benjamin Button' and 'Boiling Point', to a visit to The Guardian Media headquarters to learn about factual film from Charlie Phillips, Guardian Head of Documentary.



Images include guest speakers; Jason Flemyng, Lucy Pardee, Richard Hewitt, Ruth Negga, and Sorcha Kurien-Walsh



Facilities

After undertaking an extensive search for our ‘forever home’, Central Film School moved to its current campus in 2022. Occupying a former 19th-century music hall nestled between Brixton and Clapham North, our premises offers the CFS academic community everything a visual storyteller could need.

Boasting an expansive area of 15,500 square feet, our facility offers an impressive array of amenities, carefully designed to cater to the needs of our students and wider academic community.

These include:

- Two spacious studio spaces
- Screening facilities with seating for 90+ students
- Kit and prop rooms
- Edit suite
- Dedicated post-production zone
- Student common room
- Library/Study space
- Bright and functional teaching spaces





Kit & Equipment

At Central Film School, we understand the importance of our academic community having access to industry-standard equipment.

Our students benefit from the school's successful bid for a one million pound capital grant from the Office for Students which is funding a programme of investment in our kit, equipment and production technology.

We have a range of cameras for our students to use depending on their needs and expertise. Starting with the Canon EOS C100, students progress to advanced cameras like the C300, BlackMagic 4K Cinema Camera and the Arri ALEXA - BA Practical Filmmaking students have the opportunity to use the ARRI SR11 Super 16mm. We offer comprehensive training on a range of sound and lighting kits, fostering cohesive crew operation throughout productions.

Our post-production facilities were fully updated in 2023. Our Edit Suite features 20 Mac Mini M1 computers with dual-screen monitors, accessible to all students. The post-production zone includes the Hero Suite, Colour Grading Zone, Animation Booth, Additional Dialogue Recording and Mixing Studio. Full Motion Capture technology has been installed in Studio B, and Virtual Production Facilities have now been installed in Studio A, allowing our students to expand their stories into the virtual world. Central Film School ensures that our students have access to the tools necessary to bring their creative visions to life with precision and professionalism.





London - No. 1 Student City

London is a world-leading capital city, which attracts students and talent from all over the globe.

The creative economy is estimated to provide one in six jobs in London and the creative industries generate around £42 billion for the UK economy. Studying film in London is a perfect fit for those looking for endless opportunities to learn and grow, as well as work within the film sector. London remains the centre of the screen industry in the UK, with studios such as Pinewood, Leavesden and Shepperton continually being joined by new facilities to accommodate the explosion in film and television production currently being experienced. Combined film and high-end TV (HETV1) production spend in 2021 was £5.64billion, £2.19 billion (63%) more than in 2017. There really never has been a better time to join the screen industries.

London retains a position as one of the top-choice destinations for students. Central Film School's prime location means that our students get to experience exceptional dining, lush parks, and diverse entertainment offerings. All within close proximity, captivating attractions such as the Ritz Cinema, Tate Modern on the South Bank, Clapham Common, and Peckham Levels await exploration. Travelling to Central London is quick and convenient, with tube, overground, and multiple bus connections all within a few minutes' walk of the school. Soho, Shoreditch and Oxford Circus can all be reached by public transport in approximately 20 minutes.



Welcoming International Students

Central Film School takes immense pride in its multicultural community, welcoming students from all corners of the globe.

We celebrate the enriching diversity that our international student cohorts bring to our institution. With students representing over 52 countries, our school thrives on the vibrant blend of cultures and backgrounds that define our student body.

Among the countries represented at Central Film School are Romania, Italy, Brazil, Israel, Spain, Japan, United Kingdom, Portugal, Ghana, Nigeria, Uganda, Canada, Saudi Arabia, the United Arab Emirates, Lithuania, Singapore, Turkey, France, India, the United States, China, Ireland, South Africa, Cyprus, Switzerland, and Serbia. This remarkable tapestry of nationalities contributes to a dynamic and inclusive learning environment, fostering cross-cultural understanding and collaboration among our students.

Having worked with international students since being founded 15 years ago, we understand the specific needs of those studying in a foreign country and can provide the support required to survive and thrive when studying abroad. The school is registered as a visa sponsor with 'Track Record' meaning that international students can work while they study and are eligible to apply for the Graduate Route post-study work visa.

Testimonial

Philipp Persano
BA (Hons)
Practical Filmmaking



When deciding where to study, I compared the different film schools and universities in London and attended their online open days.... Of course, I was interested in the course outline and the different projects the students worked on. But even more important for me was to find a school that felt like a community; where tutors are approachable and students support each other... The first people I met in London were my classmates from CFS. We started working on projects straight away and after school, we often went to local pubs together. I made some really good friends here.

Student Experience and Support

Higher education is more than just academic achievements; it's about discovering yourself and embracing a vibrant community.

Our dedicated Student Experience Team is here to support students throughout their academic journey at Central Film School. The team includes the Senior Registry & Quality Manager, Student Experience Coordinator, Student Counsellor, Senior Operations Manager and Resource team.

At Central Film School, we're dedicated to enhancing your journey with a variety of enriching extracurricular activities. We believe in providing a holistic experience that encompasses education, community, and self-discovery.

Embrace the CFS Community

Participate in our screening events, student societies, industry guest events and student parties. These events offer incredible opportunities to connect, explore, and have fun!

Gala Screening at BFI Southbank

Students have an opportunity to showcase their final film projects at the prestigious British Film Institute's Southbank centre. Friends and family can join you in celebrating your accomplishments on the big screen, making graduation truly unforgettable.

Unleash Your Creativity

We encourage students to explore personal filmmaking projects by providing access to school film equipment, editing, and studio spaces. Your passion for filmmaking shouldn't be limited to assignments; we want you to create and grow as a filmmaker, all with the support of CFS resources.

Support and Guidance

Our dedicated Student Services team offers pastoral support sessions, ensuring that any pastoral issues you face are addressed with care and empathy. Your wellbeing is our priority, and we're here to lend a helping hand whenever you need it.

Professional and Pastoral Hubs

Find work experience opportunities, stay updated on school events, and discover exciting local hotspots in our resource hubs. Thrive in an environment that nurtures your professional and personal growth.





Alumni Stories

Once you join the CFS Academic Community you remain part of the community, even after you have graduated.

We integrate guidance and training in professional soft skills throughout your studies, both in your classes through our skills-focused pedagogy, and in the range of extra curricular activities such as Professional Perspectives and Life Skills workshops. While we prepare students well for the booming screen industries, breaking through into the creative sector remains tough. We are committed to supporting students to get off to the best possible start and so, to that end, Alumni can access our kit, equipment and facilities at no cost during the first 12 months after graduation; a year after graduation, alumni can rent kit and space at discounted rates.

Some of the roles our graduates have progressed onto include:

- Producer
- Director
- Cinematographer
- 1st AD
- Sound Recordist
- Editor
- Boom Operator
- Videographer
- Production Assistant
- Screenwriter
- Script Editor
- EA Games Tester
- Writer/Director
- Content Specialist
- Copy Editor
- Art Director
- Production Designer
- Assistant Producer
- On Set Electrician
- Storyboard Assistant
- Set Photographer
- Talent Assistant
- Gaffer



Testimonial

Tahwun Butcher

BA Screenwriting, Trainee at Milk Visual Effects



CFS taught me that there isn't much of a difference between a student that's passionate about learning a role to an industry professional already in it. Too many people think you need to have the most expensive budget or that you need to size down your project to fit what's capable. But if you band your peers together you can create something incredible. Sometimes the best resources are the people around you. My advice to future graduates is to take any opportunity that comes your way. It sounds cliché, but if it's a good experience, you'll have fun with it. If it's a bad experience, at least you'll know what you don't like.

Testimonial

Maradona Dios Dos Santos

Certificate in Practical Filmmaking, Filmmaker



Central Film School has great tutors. They've all done it, so they have a wealth of experience within the film industry. This means you get the best of both worlds, you learn the theory from them but also knowledge they've gained through their own personal experience. They're very encouraging, and through support and guidance they helped me get to where I am right now. The tutors provide you with everything you need to excel, and are more than willing to give you additional time and support.

Testimonial

Jess Clark

BA (Hons) Practical Filmmaking, Junior Producer at Ogilvy



Since graduating from Central Film School in 2021, I have been working as a producer at a creative advertising agency called Ogilvy which involves working across a number of projects at a time for different brands. During pre-production I take care of all the budgeting, scheduling, production paperwork, bookings and liaisons with the creatives, account managers, clients and talent. I will then attend the shoots, ensuring we capture everything we need, staying on track with timings, taking a lead on overcoming any logistical hurdles and ensuring the welfare of the crew.

Testimonial

Livia Dias

MA Filmmaking, Writer & Producer



When choosing a place to pursue my postgraduate, I wanted a university with a hands-on approach where I could develop my portfolio and make connections. From the interview process right through to graduation, I was granted the time, knowledge and support to take part in projects beyond what we were learning in class. After graduation, I returned to Brazil and because of the portfolio I developed, I have been able to integrate into the local audiovisual industry. My time at CFS has helped shape the career I want to have and how I want to go about it.

Courses

Integrated Foundation Year - p.25

Throughout the course, you will delve into the fundamental concepts and skills of filmmaking, screenwriting, and acting.

Duration: 1 Year

Mode: Full-time

Start: September 2025

BA Practical Filmmaking - p. 27

Throughout the programme, students acquire practical skills across various disciplines, while also having the opportunity to specialise in their area of interest during their final year.

Duration: 2 Years

Mode: Full-time

Start: September 2025

BA Screenwriting - p. 29

This course is designed to equip aspiring screenwriters with the necessary tools for a successful career in the screen industry.

Duration: 2 Years

Mode: Full-time

Start: September 2025

BA Acting For Screen - p.31

Gain versatility for diverse screen opportunities, including digital content, radio, and voiceover work.

Duration: 2 Years

Mode: Full Time

Start: September 2025



BA Post Production & VFX -p.33

This programme will give students a solid grounding in post-production, including editing, sound design, industry workflows and visual effects.

Duration: 2 Years

Mode: Full-time

Start: September 2025



MA Filmmaking - p.35

Throughout this year-long programme, you will develop your technical proficiency while focusing on a specialised area, deepening your understanding and proficiency

Duration: 1 Year

Mode: Full-time

Start: September 2025



MA Screenwriting - p.37

Learn from industry-active tutors who provide valuable insights and help you reach a professional level of skill.

Duration: 2 Years

Mode: Part-time (Online)

Start: September 2025



MA Virtual Production -p.39

This programme offers a dedicated pathway for postgraduates to enter specialised technical sectors within the screen industries.

Duration: 1 Year

Mode: Full-time

Start: September 2025



Accelerated Degrees



Two Year Undergraduate Degrees

Accelerate your academic journey with our specialist two-year degrees, designed to fast-track your studies and propel your career forward.

At Central Film School, our undergraduate degrees can be completed in just two years, making them the perfect choice for those seeking a quicker route to success.

Our accelerated degrees take a traditional three-year undergraduate programme and adds a third semester in Summer, allowing you to achieve your academic goals in a more efficient manner.

»»» Fast track your studies

You have the opportunity to combine your undergraduate studies with either a foundation or postgraduate programme, completing your education in just three years.

🕒 Save time and money

You can enter the job market and start earning one year earlier, saving on tuition and living costs.

📈 Catch up and thrive

Whether you've taken a gap year or simply want a fresh start, opting for a two-year degree at Central Film School ensures you stay on track with your peers and thrive in your chosen creative field.

Year 1 Breakdown

Study Block 1

September - December
(13 weeks)

Level 4: Semester 1

Study Block 2

January - April
(12 weeks)

Level 4: Semester 2

Study Block 3

May - July
(12 weeks)

Level 5: Semester 3

Year 2 Breakdown

September - December
(13 weeks)

Level 5: Semester 4

January - April
(12 weeks)

Level 6: Semester 5

May - July
(12 weeks)

Level 6: Semester 6

Integrated Foundation Year



Integrated Foundation Year

The Integrated Foundation Year presents an excellent opportunity for students who narrowly miss their target grades or seek to enhance their creative abilities before embarking on our degree programmes. By successfully completing the foundation year, you seamlessly transition into the first year of our accelerated degree courses, enabling you to obtain a full degree, including the foundation year, in just three years.

Throughout the course, you will delve into the fundamental concepts and skills of filmmaking, screenwriting, and acting. Our focus lies in helping you master the essential skills needed for film pre-production, production, and post-production, along with the theoretical and practical principles that form the foundation of professional filmmakers and writers. Each module taught during the foundation year is tailored to nurture your creative, critical, and technical skills, ensuring you are thoroughly prepared to advance to our BA (Hons) programme.

This course is for you if:

Course Information:	UCAS Code: 0G18
Duration: 3 Years	Institution Code: C34
Mode: Full-time	Validated by Falmouth University
Start: September 2025	

This course is for you if:

- You want to progress onto the first year of the accelerated undergraduate degree.
- You are unsure of what accelerated degree you would like to study.
- You don't meet the entry requirements for direct entry to the undergraduate degrees.
- You want to build professional practice and work on set.

Progression

Students who complete the Integrated Foundation Year will be able to progress onto either the BA (Hons) Practical Filmmaking, BA (Hons) Screenwriting, BA (Hons) Acting for Screen degree or BA (Hons) Post-Production & VFX.

Modules include:

Foundation in Screen Practice

Screen Industries Research

Writing Short Scripts

Professional Practice

Final Group Project

“Having a space to learn how to collaborate with like minded creatives with the goal to tell the stories you want to tell, is the very heart of this course.”

Lea Krueger

BA (Hons) Practical Filmmaking



BA (Hons) Practical Filmmaking

This course is designed to equip aspiring filmmakers with the essential skills needed for a career in the film industry. Crafted by experienced filmmakers and educators, this dynamic programme nurtures student talent, instils discipline, and imparts the knowledge needed to excel as a modern industry professional. With industry professionals as tutors, students benefit from first-hand insights into film industry practices and standards from those with real-world experience.

Throughout the programme, students acquire practical skills across various disciplines, while also having the opportunity to specialise in their area of interest during their final year. The specialisation areas encompass producing, cinematography, directing, production design, editing, and sound. This tailored approach ensures students gain comprehensive expertise and hands-on experience in their chosen field, preparing them for a successful and rewarding journey in the world of filmmaking.

Course Information:	UCAS Code: 0G78
Duration: 2 Years	Institution Code: C34
Mode: Full-time	Validated by Falmouth University
Start: September 2025	

This course is for you if:

- You are looking for a practical programme with a hands-on approach.
- You want to pursue a career in filmmaking, television or other types of video production.
- You enjoy collaboration and working with others.
- You want to develop skills in-line with industry expectations and standards.

Progression:

Based on the specialisations pursued during their studies, students have the opportunity to advance their careers as directors, producers, cinematographers, editors, and sound designers.

Modules include:
Visual Storytelling
Screen Studies
Directing Actors
Practical Filmmaking 1
Animation & Virtual Production
Documentary Film Production
Practical Film Production – S16mm
Writing, Pitching & Developing Short Film
Graduation Film Development
Graduation Film Specialisms

“A tutor at CFS told me that I would be able to tell my stories with the full emotional truth that I wanted and they weren’t wrong! I’ve learned quite a lot about what I want to do in the future.”

Jaden Minott

BA (Hons) Screenwriting



BA (Hons) Screenwriting

This course is designed to equip aspiring screenwriters with the necessary tools for a successful career. Throughout the programme, students refine their writing style, craft step outlines, treatments, and scripts for film, television, and interactive media. The course offers a deep understanding of platforms, audiences, genres, and vital writing skills for professional screenwriters.

Students experience their work being brought to life by actors, gaining valuable insights and understanding through the process. The teaching team includes seasoned industry professionals from esteemed organisations like the British Film Institute and other production companies. At Central Film School, we nurture your creativity and prepare you for a rewarding journey as a screenwriter in the dynamic world of storytelling.

Course Information:	UCAS Code: 5N25
Duration: 2 Years	Institution Code: C34
Mode: Full-time	Validated by Falmouth
Start: September 2025	University

“Discovering the stories and the experiences of people from around the world has been the best thing about joining Central Film School.”

Will Randlesome

This course is for you if:

- You are looking to study in a fast-paced environment that mimics the film industry.
- You want to pursue a career in writing for film, television, games or other forms of video production.
- You enjoy collaboration and working with others.
- You want to develop skills in-line with industry expectations and standards.

Progression

Graduates of this programme open up exciting career opportunities in film, TV, games, online content, and print. With versatile skills, they can pursue roles as writers, editors, or readers in the diverse landscape of creative storytelling. Flexibility allows exploring alternative avenues within creative writing specialisation.

Modules include:
Visual Storytelling
Screen Studies
Introduction to Writing Drama
Writing Coverage
Genre Analysis
Writing for Interactive Storytelling
Writing Episodic Drama
Adaptation for the Screen
Major Feature Film Project

BA (Hons) Acting for Screen



BA (Hons) Acting For Screen

This course provides aspiring actors with a comprehensive two-year accelerated degree programme to prepare them for a thriving career in the screen industries. Taught by industry professionals, you'll learn textual analysis, physical expression, voice, and collaboration skills. You will cultivate your own performance style and voice through classic and original scripts.

Gain versatility for diverse screen opportunities, including digital content, radio, and voiceover work. Embrace collaboration with students from other programmes, providing industry-relevant experience. Unleash your full potential as a screen actor with confidence and creativity.

Course Information:	UCAS Code: 4A23
Duration: 2 Years	Institution Code: C34
Mode: Full-time	Validated by Falmouth
Start: September 2025	University

“Studying at Central Film School has been the best decision I’ve ever made. Being surrounded by like minded and determined peers has allowed me to push myself and my acting skills”

Leia Victory

This course is for you if:

- You are looking to study in a fast-paced environment that mimics the film industry.
- You want to pursue a career in acting for film, television, voice acting or other forms of video production.
- You enjoy collaboration and working with others.
- You want to develop skills in-line with industry expectations and standards.

Progression

Graduates of this programme are well-positioned to embark on a successful career as actors in the film and television industry. With a solid foundation in acting for screen, our graduates possess the skills and training necessary to excel in this field. Our programme also prepares students to explore different acting specialisations, including radio, performance capture, presenting and voice-over work.

Modules include:
Visual Storytelling
Screen Studies
Acting for Camera
The Virtual Actor – Voice, Action & Motion
Character Development
Episodic Storytelling
Self-Scripting
The Professional Screen Actor
Final Major Project

BA (Hons) Post-Production & VFX



**New for
2025**

Subject to Validation

BA (Hons) Post-Production & VFX

This course provides aspiring filmmakers with the technical skills and knowledge needed to prepare them for a successful career in the screen industries. Taught by industry professionals, the programme focuses on post-production editing, sound recording and mixing, visual effects (including 3D animation), and managing workflows. You will gain a solid grounding in screen grammar fundamentals and professional practices through integrated curricular teaching, as well as extracurricular activities and opportunities.

The programme will have a practical focus and incorporate aspects of Universal Design for Learning in its approach. Students on the course will engage in an integrated learning experience, and through structured and formative opportunities to work on group projects across cohorts, they will develop the creative peer relationships essential for success in the screen industries upon graduation.

“Central Film School offered a great space for me to hone my editing skills, the variety of different projects I worked on provided me with the opportunity to push my creative voice past what I thought possible”

Jordan Byfield

This course is for you if:

- You are looking for a practical programme with a hands-on approach.
- You want to pursue a career in post-production for film, television, VFX, or other forms of video production.
- You enjoy collaboration and working with others.
- You want to develop technical skills in-line with industry standards.

Progression

This programme will provide a dedicated pathway for students to enter the screen industries, especially in specific technical sectors. With these versatile skills students can pursue roles such as Production Coordinator (VFX), VFX Editor, Assistant Technical Director, Sound Design, Editing Assistant or VFX Production Assistant.

Modules include:

Visual Storytelling
Screen Studies
Shooting for Post-Production
VFX Fundamentals
2D Effects and Practices
Finishing for Film and Broadcast
Collaborative Workflows
The Professional Post-Producer
Final Major Project

Course Information:

Duration: 2 Years
Mode: Full-time
Start: September 2025

Institution Code: C34

Subject to Academic Approval by Falmouth University

MA Filmmaking



MA Filmmaking

This comprehensive programme provides essential knowledge and skills to excel in both independent filmmaking and thrive in the dynamic screen industries.

Throughout this year-long programme, you will develop your technical proficiency while focusing on a specialised area, deepening your understanding and proficiency. Choose from specialisms including producing, directing, cinematography, sound, editing, and factual filmmaking. This programme is designed to unlock your filmmaking potential and pave the way for a successful career in the industry.

Striking a perfect balance between practical application and theoretical studies, this programme nurtures your creative talent and technical prowess. In the second term of study you will find a two-week industry placement, offering you a chance to apply your acquired skills and gain real-world experience, providing a valuable head start as you step into a professional career.

The final major project offers an exciting opportunity to collaborate with fellow students, each pursuing their own specialisms, collectively bringing multiple short films to life. This collaborative environment fosters the integration of diverse creative visions, enriching your filmmaking journey with valuable insights and experiences.

Course Information:	Start: September 2025
Duration: 1 Year	Validated by Falmouth
Mode: Full-time	University

This course is ideal for:

- Career changers and those aiming to enhance expertise in specific filmmaking areas.
- Those who are looking to deepen their theoretical and practical knowledge of filmmaking and screen production.

Progression

Graduates of our MA Filmmaking programme have gone on to pursue diverse and rewarding careers within the vibrant television and film industries. Some typical career destinations for our graduates include: production management, camera operation, production design, sound design, assistant directing, editing, visual effects, film distribution, web content creation, live event production, and music video production.

Modules include:
Creative Screen Production
Production Development
Specialism
Professional Development
Final Major Project

“Central Film School definitely helped me as a director, as the lessons and workshops taught us all the aspects of filmmaking in order to improve our skills. The fact that my film has already been selected for festivals, gives me confidence that we made a quality film.”

Ryan Daly

MA Screenwriting (online)



MA Screenwriting (Online)

The MA Screenwriting programme equips you with the essential skills to write, develop, and pitch screenplays. This flexible, part-time online course allows you to balance your studies with other commitments. Designed to prepare you for a successful career in the creative sectors, the programme covers platforms, audiences, genres, and writing techniques.

Learn from industry-active tutors who provide valuable insights and help you reach a professional level of skill. The course fosters your ability to navigate the evolving media landscape and meet industry standards. Collaborative projects and research enhance your understanding of cultural and industrial requirements in your chosen sector.

In your final year, you'll undertake a comprehensive final project that demonstrates your mastery of the skills acquired throughout the course. This project also encourages critical analysis and engagement with the development of feature film scripts.

Course Information:

Duration: 2 Year

Mode: Part-time (online)

Start: September 2025

Validated by Falmouth University

This course is ideal for:

- Career changers and those aiming to enhance their expertise in screenwriting.
- Those who are looking to gain an MA qualification while working or managing other commitments.

Progression

MA Screenwriting graduates pursue various career paths within the Television, Film, and Theatre industries. These include roles such as Screenwriter, Scriptwriter, Script Reader, Editor, Story Liner, Story Producer, Drama Development Executive, Assistant, Editor, Producer, and Film Critic. Additionally, graduates can explore opportunities beyond these sectors and find work in Journalism, Video Game narrative design, and as Podcast Content Creators.

Modules include:

Screen Studies and Genre

Structure and Narrative

Contextual Studies: World Cinema

Treatment and Outline

Major Project 1

Major Project 2

“The tutors here have taught me so much and have opened my eyes and inspired me in so many ways. They are all very helpful and genuinely care about you.”

Annette Borg

MA Virtual Production



New for
2025

Subject to Validation

MA Virtual Production

This programme offers a dedicated pathway for postgraduates to enter specialised technical sectors within the screen industries. Students will have the opportunity to explore and utilise a range of VR software, including VR painting, 3D modelling and environment design, 360-degree video capture, and games development.

This course has a practical focus and incorporates elements of Universal Design for Learning, particularly in its assessments. Students will engage in group work and collaborate across cohorts, fostering the creative peer relationships essential for success in the screen industries.

Course Information:	Subject to Academic
<u>Duration: 1 Year</u>	<u>Approval by Falmouth</u>
<u>Mode: Full-time</u>	<u>University</u>
<u>Start: September 2025</u>	

“At Central Film School, I learnt how important collaboration is in the process of filmmaking. I now understand the whole process from pre-production to post-production and the systems that happen throughout”

Ben Hampton

This course is for you if:

- You are looking for a practical programme with a hands-on approach.
- You want to pursue a career in Virtual Production for film, television, animation, games or marketing.
- You enjoy collaboration and working with others.
- You want to develop technical skills in-line with industry standards.

Progression

This course prepares students to enter the fast-growing VP industry and various other sectors that are rapidly adopting VP technologies. Graduates may also progress to roles in film distribution, web content creation, live event production, and music video production.

Modules include:
<u>Virtual Environment Design & Asset Development</u>
<u>Virtual Production Pipelines</u>
<u>Unreal for VP</u>
<u>Virtual Studio Production</u>
<u>Final Major Project</u>

Future Filmmakers



Future Filmmakers Summer Camp

Welcome to our immersive Future Filmmakers Summer Camp, designed exclusively for young enthusiasts aged 14 to 17 with a passion for filmmaking. No prior experience required – this is your chance to embark on a thrilling cinematic journey under the mentorship of industry filmmakers and expert tutors.

Prepare for an action-packed adventure as you dive into hands-on workshops and training exercises that offer a well-rounded introduction to the technical craft of filmmaking and the art of visual storytelling. From conceiving the script to the final edit, our comprehensive two-week programme covers the entire production workflow, equipping you with essential skills to transform your creative visions into captivating stories.

Don't miss this opportunity to explore the magic of filmmaking and set your dreams in motion.

For more information on our short courses, including fees and start dates, contact us on courses@centralfilmschool.com

FindEducation



Apply

Making Your Application - p.44

Become part of our thriving community of visual storytellers.



Language Requirements - p.45

Learn more about our language requirements and the qualifications required.



Visual Portfolio - p.45

Your visual portfolio is an opportunity to showcase your creativity and make a lasting impression.



Fees and Funding - p.46

Understand the cost and available payment options, and explore scholarships and financial aid.



Merit Scholarships p.47

Central Film School provides merit scholarships for undergraduate and postgraduate students.



Tuition Fees - p.47

Learn more about our tuition fees for our Undergraduate and Postgraduate courses.



Accommodation - p.48

Located in Tooting, Cedar Hall Student Residence is an ideal choice for any student searching for a great place to live while studying with us.



Visit Us - p.51

Discover the world of Central Film School through our engaging Open Day events.



Making your Application:

Become part of our thriving community of visual storytellers

Applications for all undergraduate full time courses should be made via the Universities and Colleges Admissions Service (UCAS) at ucas.com

For more information about how to apply, please visit <https://centralfilmschool.com/your-application>.

Institution code: C34

When applying, you will need the institution code for Central Film School, which is C34. You can find our course codes on our website course pages or by searching for Central Film School on ucas.com.

If you are a non-UK resident, you can seek advice from your school or college, or consult one of our official representatives regarding visa requirements at www.centralfilmschool.com/visa-requirements.

Your Application Journey



Step 1: Submit your Application

Apply from September via UCAS at ucas.com, using our institution code C34. Or you can apply directly via our website, centralfilmschool.com.



Step 2: Write a Personal Statement

Craft a compelling personal statement that highlights your passion for film and storytelling. Explain why you want to study with us and what experiences have shaped your creative journey so far. Your statement should be a reflection of your unique voice and aspirations, and should be no longer than 500 words.



Step 3: Submit your Visual Portfolio

A visual portfolio is a chance for you to showcase your creativity. It's a collection of your best work and a chance to shine! It provides us with a chance to see how you approach your work, what your thought process might be and what makes you unique.

Visual portfolio requirements vary depending on your course. Learn more by speaking with our friendly admissions team or visiting centralfilmschool.com/supporting-evidence.



Step 4: Interview

Once you pass all of the initial admissions assessments, you will be invited to a virtual interview conducted by a senior member of staff at the School. Interviews will be held via Zoom. Be prepared to talk about your experiences, your visual portfolio, and your career aspirations.



Step 5: Accept your Offer!

Finally, the most important step once we have made you an offer, is to accept! You can confirm your place through your UCAS Hub or by e-signing your offer email (for direct applicants). Once you have accepted your offer, you can start planning for your future studies at Central Film School.

Entry Requirements

For detailed entry requirements, please visit the relevant course page in our prospectus. Additional information can be found on our website or the UCAS website. Along with qualifications, we also consider other factors that demonstrate your suitability for the course.

International Entry Requirements

We have extensive experience in evaluating non-UK qualifications. For country-specific information, please visit us centralfilmschool.com/international-quals/

Language Requirements

For non-native English speakers, a minimum overall IELTS score of 6.0 with 5.5 in each component, or an equivalent English language qualification, is required. Please note that certain courses may have higher minimum IELTS requirements, so it is advisable to refer to the specific course details. It's important to note that these minimum scores may be subject to change if the UK Visa and Immigration Department raises the English language requirements. If you need to enhance your English proficiency before starting your course, we provide pre-sessional summer programmes.

Visual Portfolio.

Your visual portfolio is an opportunity to exhibit your creativity and make a lasting impression. It serves as a curated collection of your finest work, allowing you to truly shine.

For information on the visual portfolio requirements for each course, please visit: <https://centralfilmschool.com/supporting-evidence/>





Fees and Funding:

When considering studying at Central Film School or any other institute, it's important to think about the following financial aspects:

- **Tuition fees**

Understand the cost and available payment options, and explore scholarships and financial aid.

- **Additional learning costs:**

Consider expenses like production budgets and materials.

- **Accommodation:**

Plan for housing expenses during your studies.

- **Transportation:**

Account for commuting and travel costs.

- **Living expenses:**

Estimate daily costs for food, utilities, and personal items.

- **Immigration Visa:**

If applicable, factor in any associated fees.

Carefully assessing these financial considerations will help you plan for a successful academic journey.

Student Finance

Student Finance England offers loans for higher education fees and living costs to eligible students residing in England.

For more information, please visit: centralfilmschool.com/fees-funding.

Merit Scholarships

Central Film School provides merit scholarships for undergraduate and postgraduate students, including both UK and international students. To be eligible for a scholarship, you must first receive a conditional or unconditional offer for a course. Scholarship recipients are selected based on various criteria, which may include academic merit and financial need.

For more information, please visit: centralfilmschool.com/merit-scholarship.

2025-26 Tuition Fees*

	Home Students	International Students
Foundation Year	£9,250.00	£17,450.00
Undergraduate Courses	£11,100.00	£22,950.00
Postgraduate Courses (Full - Time)	£11,950.00	£19,950.00
Postgraduate Courses (Part - Time)	£5,975.00	£9,975.00

*Fees per year

Discounts

At Central Film School, we are committed to making filmmaking accessible to all who share the love for cinematic storytelling. These exclusive discounts for 2025-2026 are designed to empower and inspire you on your storytelling journey.

Alumni discounts

- 10% discount on a full-time or part-time postgraduate degree course.
- Hire our equipment and facilities at a discounted rate.

Short courses

- Future Filmmaker Summer Camp - 10% discount if booked and paid by April 8th 2025.

Accommodation:

Living away from home for the first time can be a daunting experience, but our partnership with Find Digs offers a fantastic accommodation option to help you feel right at home.

Find Digs, specialists in providing accommodation for students, have reserved rooms for our students to book in Furzedown Student Village and Cedar Hall, based in Tooting. This convenient location, close to our school, ensures that you will have a comfortable and secure living arrangement while studying with us.

Located in Tooting, Cedar Hall and Furzedown Student Village are an ideal choice for any student searching for a great place to live while studying with us. Whether you choose a Single Standard or a Single Ensuite room, both halls offer conveniently furnished accommodation to suit your needs.

What sets Cedar Hall and Furzedown Student Village apart is their commitment to providing convenience and connectivity. They provide a free shuttle service to Tooting Broadway tube station, ensuring easy access to Central Film School's new campus. With just a 25-minute tube ride, you can explore the bustling streets of central London on weekends, immersing yourself in the vibrant atmosphere and diverse cultural offerings the city has to offer.

Alternatively, students can search for private renting options. This is more usual for students in their second year of study. Some commonly used websites are listed as below:

spareroom.co.uk

uk.easyroommate.com

moveflat.com

zoopla.co.uk



FindDigs

Before renting privately please ensure you are aware of your rights as a tenant: www.citizensadvice.org.uk





Visit Us:

Discover the world of Central Film School through our engaging Open Day events.

Campus Tours

We welcome small groups of guests for a tour of our premises throughout the year. Campus tours are a great opportunity to take a look at our facilities, picture yourself studying with us, and get your questions answered by one of our friendly Marketing or Admissions team members.

Open Days

Our open days are a great way to learn more about the course offerings and student life at Central Film School. They include information sessions on our courses, the application process, and studying at a specialist institution. Many of our Open Days also include demonstrations and activities so you get a real taste of what is to come when you join us.

Taster Sessions

Throughout the year, we facilitate various taster sessions and masterclasses for students interested in learning from our industry tutors.



Get In Touch:

0207 377 6060

courses@centralfilmschool.com

Course Enquiries

To apply to Central Film School or ask any questions, get in touch with our friendly admissions team via email on courses@centralfilmschool.com or contact by phone: 0207 377 6060



Facebook: @CentralFilmSchoolLondon



Instagram: @centralfilmschool



X: @CFS_London



LinkedIn: Central Film School



YouTube: CentralFilmSchool1



TIKTOK: @centralfilmschool

Special thanks to AlltimeMedia and CFS students for BTS photography.



The logo for Central Film School is centered within a large white circle. The text "Central Film School" is written in a bold, sans-serif font. The word "Central" is on the top line, "Film" is on the middle line, and "School" is on the bottom line. A small blue dot is positioned above the letter 'i' in "Film".

**Central
Film
School**

Tell Your Story.

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