FALMOUTH UNIVERSITY

DOCUMENT CONTROL & APPROVAL

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library	QAE	
	Academic Director Approval and submission to QAE.		
1.0	QAE Approval		

FALMOUTH UNIVERSITY

MODULE DESCRIPTOR

THE MODULE DESCRIPTOR PROVIDES ESSENTIAL INFORMATION TO COURSE TEAMS AND OTHERS ON A PARTICULAR MODULE.

Module Name	**Screen Studies (Joint)**
Module Code *Student Records to establish coding protocol*	SCR402
Credit Value	30
Level and Study block *e.g. Level 4, Study block 2*	Study Block 1 - Level 4, Semester 1
Pre-requisites *Insert name, codes will be inserted once created by Student Records*	N/A
Named Module Leader	Alan Kramer
Module Aim *One succinct statement*	The module aims to provide an overview of formal, aesthetic and ideological shifts in international cinema, from the silent era to the present, through the analysis of key titles, which are illustrative of technological and creative development.
Summary Module Description	Students will analyse case study films from multiple perspectives, including thematic, narrative structure, genre, ideology, and the relationship between style and technology. A number of critical responses to cinema – including genre study, auteur theory, and feminist critiques, will also be applied to featured titles both fiction and documentary across multiple-channels including cinema, television and streaming services. The short film format will also be analysed as an introduction to the module and discussed for comparative storytelling techniques and their value and influence for feature-length independent and mainstream cinema. Developments in screen stories will be practically applied in workshops and seminars.

Module Specific Employability Skills	The module will offer you an opportunity to practise the following skills that can be used in professional settings in film, television and creative industries, as well as in academia and beyond:
	Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.
	Critical Thinking & Analysis: You will develop an ability to look below the surface of film and television, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of film and television but also of values and attitudes in contemporary global societies that influence what you see on the screen.
	Expanded Worldview: You will appreciate a range of diverse creative practices and modes of expression. You will also develop social and political sensitivity, especially regarding representation.
	Organisation: You will advance your project and time management skills.
	Communication skills: You will practise an ability to articulate your ideas in writing and speech in a coherent and clear manner that can be understood by non-specialist audiences.

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
5	Research	Identify & apply research, resources and methodologies that inform a project	Research
8	Industry	Identify and apply industry vocabulary and knowledge to enable you to support your engagement with the commercial marketplace	Industry

Assessment Method Table

No	Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed			Compulsory or Compensatable
				5	8		
1	RE **or** PR	Written or video research report on screen industries	100	X	X		Compulsory

*The following codes for assessment methods apply *(additional codes can be proposed through this process, if necessary)*:-			
AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other

Modes of delivery (KIS)	
Activity	**Hours**
Lecture	50
Seminar	25
Tutorial	N/A
Project supervision	N/A
Demonstration	N/A
Practical classes and workshops	N/A
Supervised time in studio/workshop	N/A
Fieldwork	N/A
External visits	N/A
Guided independent study	225
Work based learning	N/A
Placement	N/A
Year abroad	N/A
TOTAL	300

Indicative list of Resources
Reading List: ADAIR, G. 1995. *Flickers: An Illustrated Celebration of 100 Years of Cinema*. London: Faber and Faber. BRODWELL, D. & THOMPSON, K. 9th ed. 2010. *Film Art: An Introduction*. McGraw-Hill Higher Education. MONACO, J. 2009. *How to Read A Film.* Oxford University Press, U.S.A. SCHATZ, T. Main ed. 1998. *The Genius of the System: Hollywood Film-making in the Studio Era.* Thomas Schatz. WOLLEN, P. 5th ed. 2013. *Signs and Meaning in the Cinema*. London: British Film Institute. **Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.**

Named Awards – Indicate below all Courses where this is a Compulsory or Option Module (*delete as appropriate)	
BA (Hons) Practical Filmmaking	Compulsory
BA (Hons) Screenwriting	Compulsory
BA (Hons) Acting for Screen	Compulsory