

FALMOUTH UNIVERSITY

DOCUMENT CONTROL & APPROVAL

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library	QAE	
	Academic Director Approval and submission to QAE.		
1.0	QAE Approval		

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MODULE DESCRIPTOR

THE MODULE DESCRIPTOR PROVIDES ESSENTIAL INFORMATION TO STUDENTS, COURSE TEAMS AND OTHERS ON A PARTICULAR MODULE.

Module Name	Module 5 – Major Project: Screenplay
Module Code <i>Student Records to establish coding protocol</i>	SCR05
Credit Value	30
Level and Study block <i>e.g. Level 4, Study block 2</i>	L7 – Study Block 5 (Year 2)
Pre-requisites <i>Insert name, codes will be inserted once created by Student Records</i>	N/A
Named Module Leader	David Lemon
Module Aim <i>One succinct statement</i>	This module offers you the opportunity to further develop your practical industry skills by researching and writing a feature screenplay or television series project.
Summary Module Description	This module will allow you to critically develop your major screenwriting project for film and television through various lectures, seminars, workshops and tutorials. You also will get an opportunity to receive formative feedback from the MAFM cohort.
Module Specific Employability Skills	<p>Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.</p> <p>Problem Solving and Innovation: You will increase your capability to logically and critically evaluate the currently available film and television practices and develop your creativity towards innovation by applying conceptual models to practical challenges.</p> <p>Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and</p>

	produce unique and original work. Organisation: You will advance your project and time management skills
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Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
1	Technical	Demonstrate the technical requirements of the screenwriting process that lead to an industry standard delivery of a project	Process
4	Professionalism	Demonstrate a professional engagement and a personal progression of learning throughout the screenwriting process	Organisation
7	Innovation	Analyse the creative elements required in various stages to formulate the development and execution of a narrative project	Innovation
8	Industry	Demonstrate vocabulary, knowledge and understanding to evaluate your engagement with the industry and enable you to present and support your work in the commercial marketplace	Industry

Assessment Method Table									
No	Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed					Compulsory or Compensatable
				1	4	7	8		
1	AR	Submission of Final Draft of Major Project	100	<input checked="" type="checkbox"/>	X	<input checked="" type="checkbox"/>	x		

*The following codes for assessment methods apply (additional codes can be proposed through this process, if necessary):-			
AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other

Modes of delivery (KIS)	
Activity	Hours
Lecture	
Seminar	12
Tutorial	36
Project supervision	
Demonstration	
Practical classes and workshops	
Supervised time in studio/workshop	
Fieldwork	
External visits	
Guided independent study	252
Work based learning	
Placement	
Year abroad	
TOTAL	300

Indicative list of Resources

MA Screenwriting Reading List

Aronson, L, (2011) *The 21st-Century Screenplay: A Comprehensive Guide to Writing Tomorrow's Films*, Hollywood, USA, Silman-James Press

Campbell, J., (1949, 1968), *The Hero with One Thousand Faces*, USA, Pantheon Books

Epps, J, (2016) *Screenwriting is Rewriting: The Art & Craft of Professional Revision*, USA, Bloomsbury Academic, 1st Edition

Field, S (2005) *Screenplay: The Foundations of Screenwriting: A step by step guide from concept to Finished Script*, USA, Delta

Jacey, H, (2010) *The Woman in the Story: Writing Memorable Female Characters*, Seattle, USA, Michael Wiese Productions

Snyder, B, (2005) *Save the Cat! The Only Book on Screenwriting You'll Ever Need: The Last Book on Screenwriting You'll Ever Need*, Seattle, USA, Michael Wiese Productions

Tuckett, J, (2017) *Dramatic Writing Masterclasses: Key Advice from the Industry Masters*, UK, Oberon Books Ltd

Waxberg, C (1998) *Script Analysis for Performers*, UK, Longman

Yorke, John, (2014) *Into the Woods: How Stories Work and Why We Tell Them*, New York/London, Penguin

Screenwriting Resources Online:

- [Internet Movie Database](#).
- [Senses of Cinema](#): an online journal with a 'Great Directors' section in its archive
- [BAFTA Guru](#) - Inspiration & advice from BAFTA winners & nominees in film, games & TV.
- [Directors Notes | Independent Filmmaking Interviews](#) – General film site with screenwriting material.

· [Internet Movie Script Database \(IMSDb\)](#) - Collection of film scripts to read online or download for free.

Named Awards – Indicate below all Courses where this is a Compulsory or Option Module (*delete as appropriate)	
MA Screenwriting	