

FALMOUTH UNIVERSITY

DOCUMENT CONTROL & APPROVAL

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library	QAE	
	Academic Director Approval and submission to QAE.		
1.0	QAE Approval		

FALMOUTH UNIVERSITY

MODULE DESCRIPTOR

THE MODULE DESCRIPTOR PROVIDES ESSENTIAL INFORMATION TO STUDENTS, COURSE TEAMS AND OTHERS ON A PARTICULAR MODULE.

Module Name	Module 4 – Treatment and Outline
Module Code <i>Student Records to establish coding protocol</i>	SCR04
Credit Value	30
Level and Study block <i>e.g. Level 4, Study block 2</i>	L7 – Study Block 4 (Year 2)
Pre-requisites <i>Insert name, codes will be inserted once created by Student Records</i>	N/A
Named Module Leader	David Lemon
Module Aim <i>One succinct statement</i>	This module will develop your screenwriting knowledge of industry aligned treatments and outlines for film and television.
Summary Module Description	<p>This module will help you to further understand the industry standard forms and elements required for writing and developing screenplays with a specific focus on treatments and outlines. This will be delivered through a series of lectures, seminars, workshops and tutorials.</p> <p>The assessments will be a presentation of a treatment for the major project (either a feature script or television project) and the submission of an outline for the same feature script or television project. You also will get an opportunity to receive formative feedback from the MAFM cohort.</p>
Module Specific Employability Skills	<p>Industry & Business Knowledge: You will research and develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.</p> <p>Problem Solving and Innovation: You will increase your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.</p> <p>Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, developing the confidence to use artistic solutions</p>

	and produce unique and original work. Organisation: You will advance your project and time management skills
--	--

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
1	Technical	Demonstrate the technical requirements of the screenwriting process that lead to an industry standard delivery of a project	Process
4	Professionalism	Demonstrate a professional engagement and personal progression of learning throughout the screenwriting process	Organisation
5	Research	Analyse resources and research methodologies that inform critical contextual debates in film and television studies	Research
7	Innovation	Analyse the creative elements required in various stages to formulate the development and execution of a narrative project	Innovation

Assessment Method Table								
No	Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed				Compulsory or Compensatable
				1	4	5	7	
1	PO	Submission of Major Project Preparation Materials	100	X	X	X	X	Compulsory

*The following codes for assessment methods apply (additional codes can be proposed through this process, if necessary):-			
AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other

Modes of delivery (KIS)	
Activity	Hours
Lecture	18
Seminar	18
Tutorial	24
Project supervision	
Demonstration	
Practical classes and workshops	
Supervised time in studio/workshop	
Fieldwork	
External visits	
Guided independent study	240
Work based learning	
Placement	
Year abroad	
TOTAL	300

Indicative list of Resources
<p>MA Screenwriting Reading List</p> <p>Aronson, L,(2011) <i>The 21st-Century Screenplay: A Comprehensive Guide to Writing Tomorrow's Films</i>, Hollywood, USA, Silman-James Press</p> <p>Klick, T, (2016) <i>Beat by Beat: A Cheat Sheet for Screenwriters</i>, US, Michael Wise Productions</p> <p>Campbell, J., (1949, 1968), <i>The Hero with One Thousand Faces</i>, USA, Pantheon Books</p> <p>Field, S (2005) <i>Screenplay: The Foundations of Screenwriting: A step by step guide from concept to Finished Script</i>, USA, Delta</p> <p>Jacey, H, (2010) <i>The Woman in the Story: Writing Memorable Female Characters</i>, Seattle, USA, Michael Wiese Productions</p> <p>Snyder, B, (2005) <i>Save the Cat! The Only Book on Screenwriting You'll Ever Need: The Last Book on Screenwriting You'll Ever Need</i>, Seattle, USA, Michael Wiese Productions</p> <p>Tuckett, J, (2017) <i>Dramatic Writing Masterclasses: Key Advice from the Industry Masters</i>, UK, Oberon Books Ltd</p>

Screenwriting Resources Online:

Hollywood screenwriter John August's blog: johnaugust.com

The Official Screenwriting Blog of the Black List: gointothestory.blcklst.com

Named Awards – Indicate below all Courses where this is a Compulsory or Option Module
(*delete as appropriate)

MA Screenwriting	
-------------------------	--