

FALMOUTH UNIVERSITY

DOCUMENT CONTROL & APPROVAL

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library	QAE	
	Academic Director Approval and submission to QAE.		
1.0	QAE Approval		

FALMOUTH UNIVERSITY

MODULE DESCRIPTOR

THE MODULE DESCRIPTOR PROVIDES ESSENTIAL INFORMATION TO STUDENTS, COURSE TEAMS AND OTHERS ON A PARTICULAR MODULE.

Module Name	Module 2 – Narrative and Structure
Module Code <i>Student Records to establish coding protocol</i>	SCR02
Credit Value	30
Level and Study block <i>e.g. Level 4, Study block 2</i>	L7 – Study Block 2 (CFS Term 2 - Year 1)
Pre-requisites <i>Insert name, codes will be inserted once created by Student Records</i>	
Named Module Leader	Emma Millions
Module Aim <i>One succinct statement</i>	This module will develop your knowledge of industry aligned formatting and structural narratives for film and television.
Summary Module Description	<p>You will understand the industry recognised forms and elements required for developing and writing screenplays for film and television, such as various appropriate formatting, multiple act structures and narrative form. This will be delivered through a series of lectures, seminars, workshops and assigned practice.</p> <p>The assessment will be an application of a formatting exercise and the submission of a 10 page script.</p>
Module Specific Employability Skills	<p>Industry & Business Knowledge: You will research and develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or a critical evaluation of others' work.</p> <p>Problem Solving and Innovation: You will grow your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.</p> <p>Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative</p>

	industries, developing the confidence to use artistic solutions and produce unique and original work. Organisation: You will advance your project and time management skills
--	--

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
1	Technical	Demonstrate the technical requirements of the screenwriting process that lead to an industry standard delivery of a project	Process
4	Professionalism	Demonstrate a professional engagement and personal progression of learning throughout the screenwriting process	Organisation
7	Innovation	Analyse the creative elements required in various stages to formulate the development and execution of a narrative project	Innovation

Assessment Method Table							
No	Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed			Compulsory or Compensatable
				1	4	7	
1	OT	Submit a correctly formatted script from an unseen and unformatted work	100	<input checked="" type="checkbox"/>	X	<input checked="" type="checkbox"/>	Compulsory

*The following codes for assessment methods apply

<i>(additional codes can be proposed through this process, if necessary):-</i>			
AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other

Modes of delivery (KIS)	
Activity	Hours
Lecture	18
Seminar	12
Tutorial	18
Project supervision	6
Demonstration	
Practical classes and workshops	6
Supervised time in studio/workshop	
Fieldwork	
External visits	
Guided independent study	240
Work based learning	
Placement	
Year abroad	
TOTAL	300

Indicative list of Resources
<p>MA Screenwriting Reading List</p> <p>Brooker, C, (2005) <i>The Seven Basic Plots: Why We Tell Stories</i>, Bloomsbury, UK</p> <p>Campbell, J., (1949, 1968), <i>The Hero with One Thousand Faces</i>, USA, Pantheon Books</p> <p>Epps, J, (2016) <i>Screenwriting is Rewriting: The Art & Craft of Professional Revision</i>, USA, Bloomsbury Academic, 1stEdition</p> <p>Field, S (2005) <i>Screenplay: The Foundations of Screenwriting: A step by step guide from concept to Finished Script</i>, USA, Delta</p> <p>Riley, Christopher, (2009), <i>Hollywood Standard: The Complete & Authoritative Guide to Script Format & Style</i>, USA, Michael Wiese Productions</p> <p>Snyder, B, (2005) <i>Save the Cat! The Only Book on Screenwriting You'll Ever Need: The Last Book on Screenwriting You'll Ever Need</i>, Seattle, USA, Michael Wiese Productions</p> <p>Tuckett, J, (2017) <i>Dramatic Writing Masterclasses: Key Advice from the Industry Masters</i>, UK, Oberon Books Ltd</p>

Screenwriting Online Resources:

- [BBC: Writers' Room](#) - Selected BBC TV and radio scripts
- [Daily Script](#) - Film and TV. Includes drafts of scripts where available
- [Drew's Script-o-rama](#) - Includes draft versions so you can see how scripts develop
- [Screenplay Database](#) - Over 400 scripts
- [Script Lab](#) - Searchable database of scripts
- [Simply Scripts](#) - Film, TV, radio, anime and unproduced scripts
- [Go Into The Story \(blcklst.com\)](#) – The craft of screenwriting, movies, Hollywood & the creative life

Named Awards – Indicate below all Courses where this is a Compulsory or Option Module (*delete as appropriate)

MA Screenwriting	