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DOCUMENT CONTROL & APPROVAL

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library	QAE	
	Academic Director Approval and submission to QAE.		
1.0	QAE Approval		

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MODULE DESCRIPTOR

THE MODULE DESCRIPTOR PROVIDES ESSENTIAL INFORMATION TO STUDENTS, COURSE TEAMS AND OTHERS ON A PARTICULAR MODULE.

Module Name	Self-Scripting
Module Code *Student Records to establish coding protocol*	BAAS602
Credit Value	30
Level and Study block *e.g. Level 4, Study block 2*	Study Block 2 - Level 6, Semester 1
Pre-requisites *Insert name, codes will be inserted once created by Student Records*	
Named Module Leader	XXX
Module Aim *One succinct statement*	This module supports your understanding of the scriptwriter's intentions and practice while providing you with the skills to develop your own script and story writing, as well as understanding the construction and theories of narrative and authorship
Summary Module Description	This module offers you the option to continue to develop your writing skills for specific mediums, such as camera and audio, applicable to different media platforms and mediums. You analyse narrative forms, devices and technicalities used in dramatic writing with specific considerations for camera and audio. You will build on your learning of acting theory developed in your first year, embracing deeper research into character psychology, improvisation and creative writing. You will consider how to assess and address a target audience, employing performance conventions and how to apply this to script production. Your work in this module includes adapting an existing text and creating short original pieces for camera, audio or a different medium according to a given brief. You may be working as part of a team of writers, as well as in negotiation with students from our other programmes. Students learn sound writing principles and apply them to creating a variety of scripted projects. Multiple writing exercises are designed to spark the creative process. Actors refine their work through multiple rewrites, focusing on character-driven pieces. You will learn how to use your written

	materials practically. This will include how to get your work produced, schemes to help fund script development and how to effectively leverage your screen industry contacts to realise your projects.
Module Specific Employability Skills	**Industry & Business Knowledge:** You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work. **Critical Thinking & Analysis:** You will develop an ability to look below the surface of screen-based performance, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of screen acting but also of values and attitudes in contemporary global societies that influence what you see on the screen. **Expanded Worldview:** You will appreciate a range of diverse creative practices and modes of expression. You will also develop social and political sensitivity, especially regarding representation. **Ethical and Legal Responsibilities:** You will progress your understanding of how to work professionally within industry-standard ethical and legal frameworks. **Health and Safety:** You will enhance your awareness of health and safety guidelines and apply them in professional settings. **Problem Solving and Innovation:** You will grow your capability to logically and critically evaluate the currently available screen performance practices and progress your creativity towards innovation by applying conceptual models to practical challenges. **Imagination and Creativity:** You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work. **Collaboration and Team Working:** You will develop a

| | positive attitude when working with others in a respectful, organised and collaborative manner. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments.

Organisation: You will advance your project and time management skills.

Entrepreneurial skills: You will learn to identify and take advantage of professional and personal opportunities. You will develop your business awareness and understand what is required working within the performing arts.

Communication skills: You will practise an ability to articulate your ideas in writing, speech and performance in a coherent and clear manner that can be understood by non-specialist audiences.

Personal Development: You will define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive criticism and feedback.

In addition to its subject focus on Screen Acting, the course will prepare you for other types of creative industry careers. All the above skills are transferable, which means that they can be adapted and deployed in a variety of fields and careers. |

Learning Outcomes no more than 3 at module level (up to 5 in a 60 credit module)

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
5	Research	Evaluate research, resources and methodologies that inform a project	Research
6	Analysis	Evaluate and analyse specialist information and practices and formulate reasoned arguments.	Analysis

Assessment Method Table					
No	Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
				5	6	
1	AR	Written script		X	X	Compulsory

*The following codes for assessment methods apply (additional codes can be proposed through this process, if necessary):-			
AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other

Modes of delivery (KIS)	
Activity	**Hours**
Lecture	15
Seminar	30
Tutorial	
Project supervision	
Demonstration	
Practical classes and workshops	30
Supervised time in studio/workshop	
Fieldwork	
External visits	
Guided independent study	225
Work based learning	
Placement	
Year abroad	
TOTAL	300

Indicative list of Resources
Reading List Aristotle. (1996). **Poetics: Or On The Art of Poetry**. London: Penguin Classics. James Thomas. (2019). **Script Analysis for Actors, Directors, and Designers**. London: Routledge. Lajos Egri. (1972). **Art Of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives.** New York: Simon & Schuster. Gritton, J. (2017) **Creative research: The theory and practice of research for the creative industries.** Bloomsbury Academic.

Named Awards – Indicate below all Courses where this is a Compulsory or Option Module (*delete as appropriate)	
BA (Hons) Acting for Screen	Compulsory