

Central Film School

Prospectus 2024





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Welcome to Central Film School, a place where creativity thrives and visual storytelling comes to life.

At CFS, we pride ourselves on offering students a practical education in the art of filmmaking, screenwriting, and acting. Our diverse range of courses, including the BA (Hons), MA, and Short Courses, are specifically designed to empower independent voices and equip them with the necessary skills and knowledge to transfer their stories to the screen.

We believe in the transformative power of hands-on learning. That's why we constantly evolve our programmes, equipment, and teaching methods to ensure our students stay at the forefront of the ever-changing industry practices. We are dedicated to nurturing student creativity, encouraging their unique narratives, and empowering the next generation of visual storytellers.

Join us on this exciting journey where you will not only gain practical expertise but also expand your creative horizons. Together, we will unleash your storytelling potential, empowering you to confidently share your vision with the world.

Tell Your Story.

Why Choose Central Film School

Since being founded in 2008, Central Film School has provided students from all over the world with the skills and knowledge needed to succeed in the screen industries.

Our mission is to provide pre-professional, undergraduate, and postgraduate visual storytelling training of the highest standards. We are committed

to amplifying under-represented voices within the creative industries and having a positive social impact on our local and wider community.

Practical Learning

Whether you are on a three-week short course or a three-year degree with integrated foundation, gaining practical skills will be at the centre of all your learning.

Accelerated Degrees

Our undergraduate degrees are delivered over two calendar years, enabling students to save both time and money before entering industry.

Learn from Screen Professionals

We have a range of industry practitioners teaching across our programmes, so students learn the most up to date methods and practices.

Internationally Recognised Qualifications

Our undergraduate and postgraduate courses are validated by Falmouth University, a top-ranked Arts University in the UK.

A Specialist Institution

Students benefit from learning in a specialist environment where filmmakers, screenwriters and actors collaborate to tell compelling and impactful stories.

Industry-Standard Kit

Having moved to new premises in 2022 and received almost 1 million in grant capital funding, students benefit from having access to facilities, kit and equipment of industry-standard.

“We are committed to amplifying under-represented voices within the creative industries.”

The Central Film School logo is displayed inside a large white circle on a dark background. The logo consists of the words "Central", "Film", and "School" stacked vertically in a bold, sans-serif font. A small blue dot is positioned above the letter 'i' in "Film".

Central
Film
School

Our Faculty

The Academic team at Central Film School comprises industry professionals who bring a wealth of experience in filmmaking, screenwriting, and production.



DONOVAN SYNMOIE
HEAD OF SCHOOL

Donovan is an experienced Senior Higher Education professional with expertise in course leadership, academic development support, and policy implementation. He has held roles as a Senior Lecturer, Course Leader, Field Leader, and has recently contributed to strategic projects in an academic development capacity. Donovan is committed to excellence in teaching, learning design, and technology integration. He actively promotes access and participation for student progression and success, and brings prior experience as a film studies academic.



BEN GIBSON
POSTGRADUATE COURSE LEADER

Ben Gibson is a producer, academic, and consultant with an extensive career. He worked with Ecole Louis Lumiere, Paris, Studios La Victorine, Nice, and alongside Raoul Peck on “I Am Not Your Negro.” As the former Director of the Berlin Film School (2016-2020) and The London Film School (2000-2014), he has a proven track record in leadership. His impressive credits as an independent producer and Head of Production at the British Film Institute include notable films by Terence Davies, Derek Jarman, John Maybury, Carine Adler, and others.

STEVE LIVERMORE
COURSE LEADER -
BA (HONS) ACTING FOR SCREEN

Steve is a lecturer, actor and director with over twenty years’ experience in screen acting, theatre, and recorded media. He has taught on a range of Conservatoire, Higher and Further education courses. He has directed classical and contemporary texts, pop promos, short films and TV commercials and worked on a wide range of production sizes; from small scale studio theatre pieces to car commercials in Dubai. Steve completed his vocational studies in 1992 at East 15 Acting School; in addition he has an MA in Actor Training and Coaching from Central School of Speech and Drama.

DEVON DICKSON
COURSE LEADER -
BA (HONS) PRACTICAL FILMMAKING

Devon is an accomplished writer, producer, and director with over 25 years of experience working on feature films, television shows, and over 300 commercials across 30 countries. His work has reached billions of viewers worldwide, making him a remarkable mentor for budding filmmakers. His academic experience and qualifications include an MA in Direction for Film and Television from the Royal College of Art.

MARK DE VALK
COURSE LEADER -
BA (HONS) SCREENWRITING

Dr Mark de Valk received his PHD in Film Practice from Oxford Brookes University. Mark’s experience in filmmaking production includes a strong background in social justice storytelling via documentary and experimental forms; he is a continuing indie-practitioner currently developing and working with ‘essay film’ and ‘expanded cinema’ techniques. His films have screened at a number of key international film festivals. Mark is also co-author of *The Film Handbook*, which examines and advocates how theory can be creatively employed to underpin and enrich personal film practice. Areas of expertise include, film aesthetics, mise-en-scene, specialist roles: directing & producing, cinematography, research & scriptwriting in drama, documentary and experimental forms.

Industry Links and Community Engagement

Central Film School takes pride in its extensive network of strong partnerships with prominent companies within the UK and international screen industry.

This network provides our students with invaluable opportunities for regular interactions with industry professionals, fostering connections and integration into a broader ecosystem that includes local cinemas, production companies, freelancer networks and kit & equipment suppliers. We also maintain close connections with industry through our **Advisory Committee**, which as of 2023 includes Damien Spandley (Director of Programme & Distribution Sales at Curzon), Matt Gallagher (founder of The Call Sheet) and Stephen Follows (Producer and screen industry commentator and analyst). For over 120 years, our validation partner Falmouth University has served as a prominent hub for creative thinking and design innovation, which supports our aspiration to facilitate the development of screen's future innovators.

While we primarily train students to enter the film and television industries, we are committed as an organisation to have a positive impact on our local community and the wider visual storytelling sector. We are honoured to be associated with the Bertha Foundation, a trailblazer in philanthropy which supports those who are telling stories to affect change. This partnership aligns with our commitment to nurturing and empowering aspiring filmmakers from diverse backgrounds, amplifying their voices and promoting meaningful storytelling.



Professional Perspectives

We organise a series of events throughout the year where screen professionals tell their stories.

A key component of our mission is providing our students every opportunity possible to speak directly with filmmakers of all kinds to learn about their journeys to becoming successful professionals in their chosen field.

The Professional Perspectives series of Q&A events forms part of our suite of extra-curricular activities. Activities have ranged from conversation and networking with Dawn Gilliam, script supervisor for 'Boyz n the Hood', 'Black Panther' and 'Star Wars: The Last Jedi', to a visit to The Guardian Media headquarters to learn about factual film from Charlie Phillips, Guardian Head of Documentary.



LUCY PARDEE,
BAFTA-WINNING
CASTING DIRECTOR



JASON FLEMYNG,
FILM AND TELEVISION
ACTOR



TIM HAINES,
DOCUMENTARY
FILMMAKER

Facilities

After undertaking an extensive search for our 'forever home', Central Film School moved to its current campus in 2022. Occupying a former 19th-century music hall nestled between Brixton and Clapham North, our premises offers the CFS academic community everything a visual storyteller could need.

Boasting an expansive area of 15,500 square feet, our facility offers an impressive array of amenities, carefully designed to cater to the needs of our students and wider academic community.

These include:

- Two spacious studio spaces
- Screening facilities with seating for 90+ students
- Kit and prop rooms
- Edit suite
- Dedicated post-production zone
- Student common room
- Library/Study space
- Bright and functional teaching spaces



Kit & Equipment

At Central Film School, we understand the importance of our academic community having access to industry-standard equipment.

Our students benefit from the school's successful bid for a one million pound capital grant from the Office for Students which is funding a programme of investment in our kit, equipment and production technology.

We have a range of cameras for our students to use depending on their needs and expertise. Starting with the Canon EOS C100, students progress to advanced cameras like the C300, BlackMagic 4K Cinema Camera and the Arri ALEXA - BA Practical Filmmaking students have the opportunity to use the ARRI SR111 Super 16mm. We offer comprehensive training on a range of sound and lighting kits, fostering cohesive crew operation throughout productions.

Our post-production facilities were fully updated in 2023. Our Edit Suite features 20 Mac Mini M1 computers with dual-screen monitors, accessible to all students. The post-production zone includes the Hero Suite, Colour Grading Zone, Additional Dialogue Recording and Mixing Studio. New for academic year 2023-24, full Motion Capture technology will be installed in Studio B, allowing our students to expand their stories into the virtual world. Central Film School ensures that our students have access to the tools necessary to bring their creative visions to life with precision and professionalism.



London - No. 1 Student City

London is a world-leading capital city, which attracts students and talent from all over the globe.

The creative economy is estimated to provide one in six jobs in London and the creative industries generate around £42 billion for the UK economy. Studying film in London is a perfect fit for those looking for endless opportunities to learn and grow, as well as work within the film sector. London remains the centre of the screen industry in the UK, with studios such as Pinewood, Leavesden and Shepperton continually being joined by new facilities to accommodate the explosion in film and television production currently being experienced. Combined film and high-end TV (HETV1) production spend in 2021 was £5.64billion, £2.19 billion (63%) more than in 2017. There really never has been a better time to join the screen industries.

London retains a position as one of the top-choice destinations for students. Central Film School's prime location means our students get to experience exceptional dining, lush parks, and diverse entertainment offerings. All within close proximity, captivating attractions such as the Ritzy Cinema, Tate Modern on the South Bank, Clapham Common, and Peckham Levels await exploration. Travelling to Central London is quick and convenient with tube, overground and multiple bus connections all within a few minutes' walk of the school. Soho, Shoreditch and Oxford Circus can all be reached by public transport in approximately 20 minutes.

There really never has been a better time to join the screen industries.



Welcoming International Students

Central Film School takes immense pride in its multicultural community, welcoming students from all corners of the globe.

We celebrate the enriching diversity that our international student cohorts bring to our institution. With students representing over 52 countries, our school thrives on the vibrant blend of cultures and backgrounds that define our student body.

Among the countries represented at Central Film School are Romania, Italy, Brazil, Israel, Spain, Japan, United Kingdom, Portugal, Ghana, Nigeria, Uganda, Canada, Saudi Arabia, the United Arab Emirates, Lithuania, Singapore, Turkey, France, India, the United States, China, Ireland, South Africa, Cyprus, Switzerland, and Serbia. This remarkable tapestry of nationalities contributes to a dynamic and inclusive learning environment, fostering cross-cultural understanding and collaboration among our students.

Having worked with international students since being founded 15 years ago, we understand the specific needs of those studying in a foreign country and can provide the support required to survive and thrive when studying abroad. The school is registered as a visa sponsor with 'Track Record' meaning that international students can work while they study and are eligible to apply for the Graduate Route post-study work visa.

TESTIMONIAL

Philipp Persano
BA (Hons)
Practical Filmmaking



[When deciding where to study] I compared the different film schools and universities in London and attended their online open days.... Of course, I was interested in the course outline and the different projects the students worked on. But even more important for me was to find a school that felt like a community; where tutors are approachable and students support each other....The first people I met in London were my classmates from CFS. We started working on projects straight away and after school, we often went to local pubs together. I made some really good friends here but I also met cool people outside of school.

Student Experience and Support

Higher education is more than just academic achievements; it's about discovering yourself and embracing a vibrant community.

Our dedicated Student Experience Team is here to support students throughout their academic journey at Central Film School. Led by the Head of Operations, the team includes the Learning & Teaching Support Manager, Student Experience Officer, Student Counsellor, and Resource team.

At Central Film School, we're dedicated to enhancing your journey with a variety of enriching extracurricular activities. We believe in providing a holistic experience that encompasses education, community, and self-discovery.

EMBRACE THE CFS COMMUNITY

Participate in our screening events, student societies, industry guest events and student parties. These events offer incredible opportunities to connect, explore, and have fun!

GALA SCREENING AT BFI SOUTHBANK

Students have an opportunity to showcase their final film projects at the prestigious British Film Institute's Southbank centre. Friends and family can join you in celebrating your accomplishments on the big screen, making graduation truly unforgettable.

UNLEASH YOUR CREATIVITY

We encourage students to explore personal filmmaking projects by providing access to school film equipment, editing, and studio spaces. Your passion for filmmaking shouldn't be limited to assignments; we want you to create and grow as a filmmaker, all with the support of CFS resources.

SUPPORT AND GUIDANCE

Our dedicated Student Services team offers pastoral support sessions, ensuring that any pastoral issues you face are addressed with care and empathy. Your wellbeing is our priority, and we're here to lend a helping hand whenever you need it.

PROFESSIONAL AND PASTORAL HUBS

Find work experience opportunities, stay updated on school events, and discover exciting local hotspots in our resource hubs. Thrive in an environment that nurtures your professional and personal growth.



Alumni Stories

Once you join the CFS Academic Community you remain part of the community, even after you have graduated.

We integrate guidance and training in professional soft skills throughout your studies, both in your classes through our skills-focused pedagogy, and in the range of extra curricular activities such as Professional Perspectives and Life Skills workshops. While we prepare students well for the booming screen industries, breaking through into the creative sector remains tough. We are committed to supporting students to get off to the best possible start and so, to that end, Alumni can access our kit, equipment and facilities at no cost during the first 12 months after graduation; a year after graduation, alumni can rent kit and space at discounted rates.

Some of the roles our graduates have progressed onto include:

- Producer
- Director
- Cinematographer
- 1st AD
- Sound Recordist
- Editor
- Boom Operator
- Videographer
- Production Assistant
- Screenwriter
- Script Editor
- EA Games Tester
- Writer/Director
- Content Specialist
- Copy Editor
- Art Director
- Production Designer
- Assistant Producer
- On Set Electrician
- Storyboard Assistant
- Set Photographer
- Talent Assistant
- Gaffer



TESTIMONIAL

Tahwun Butcher
BA Screenwriting, Trainee at Milk Visual Effects



CFS taught me that there isn't much of a difference between a student that's passionate about learning a role to an industry professional already in it. Too many people think you need to have the most expensive budget or that you need to size down your project to fit what's capable. But if you band your peers together you can create something incredible. Sometimes the best resources are the people around you. My advice to future graduates is to take any opportunity that comes your way. It sounds cliché, but if it's a good experience, you'll have fun with it. If it's a bad experience, at least you'll know what you don't like.

TESTIMONIAL

Jess Clark
BA (Hons) Practical Filmmaking, Junior Producer at Ogilvy



Since graduating from Central Film School in 2021, I have been working as a producer at a creative advertising agency called Ogilvy which involves working across a number of projects at a time for different brands. During pre-production I take care of all the budgeting, scheduling, production paperwork, bookings and liaisons with the creatives, account managers, clients and talent. I will then attend the shoots, ensuring we capture everything we need, staying on track with timings, taking a lead on overcoming any logistical hurdles and ensuring the welfare of the crew.

TESTIMONIAL

Maradona Dios Dos Santos
Certificate in Practical Filmmaking, Filmmaker



Central Film School has great tutors. They've all done it, so they have a wealth of experience within the film industry. This means you get the best of both worlds, you learn the theory from them but also knowledge they've gained through their own personal experience. They're very encouraging, and through support and guidance they helped me get to where I am right now. The tutors provide you with everything you need to excel, and are more than willing to give you additional time and support.

TESTIMONIAL

Livia Dias
MA Filmmaking, Alumni Officer



When choosing a place to pursue my postgraduate, I wanted a university with a hands-on approach where I could develop my portfolio and make connections. From the interview process right through to graduation, I was granted the time, knowledge and support to take part in projects beyond what we were learning in class. After graduation, I returned to Brazil and because of the portfolio I developed, I have been able to integrate into the local audiovisual industry. My time at CFS has helped shape the career I want to have and how I want to go about it.



COURSES



COURSES



Accelerated Degrees



TWO-YEAR UNDERGRADUATE DEGREES

Accelerate your academic journey with our specialist two-year degrees, designed to fast-track your studies and propel your career forward.

At Central Film School, our undergraduate degrees can be completed in just two years, making them the perfect choice for those seeking a quicker route to success.

Our accelerated degrees take a traditional three-year undergraduate programme and adds a third semester in Summer, allowing you to achieve your academic goals in a more efficient manner.

Benefits

Fast track your studies

You have the opportunity to combine your undergraduate studies with either a foundation or postgraduate programme, completing your education in just three years.



Save time and money

You can enter the job market and start earning one year earlier, saving on tuition and living costs.



Catch up and thrive

Whether you've taken a gap year or simply want a fresh start, opting for a two-year degree at Central Film School ensures you stay on track with your peers and thrive in your chosen creative field.



YEAR 1 BREAKDOWN

Study Block 1

September - December
(13 weeks)

Level 4: Semester 1

Study Block 2

January - April
(12 weeks)

Level 4: Semester 2

Study Block 3

May - July
(12 weeks)

Level 5: Semester 3

YEAR 2 BREAKDOWN

September - December
(13 weeks)

Level 5: Semester 4

January - April
(12 weeks)

Level 6: Semester 5

May - July
(12 weeks)

Level 6: Semester 6

Integrated Foundation Year

INTEGRATED FOUNDATION YEAR

The Integrated Foundation Year presents an excellent opportunity for students who narrowly miss their target grades or seek to enhance their creative abilities before embarking on our degree programmes. By successfully completing the foundation year, you seamlessly transition into the first year of our accelerated degree courses, enabling you to obtain a full degree, including the foundation year, in just three years.

Throughout the course, you will delve into the fundamental concepts and skills of filmmaking, screenwriting, and acting. Our focus lies in helping you master the essential skills needed for film pre-production, production, and post-production, along with the theoretical and practical principles that form the foundation of professional filmmakers and writers. Each module taught during the foundation year is tailored to nurture your creative, critical, and technical skills, ensuring you are thoroughly prepared to advance to our BA (Hons) programme.

This course is for you if:

Course Information:

Duration: 3 Years

Mode: Full-time

Start: September 2024

UCAS Code: 0G18

Institution Code: C34

Validated by Falmouth

University

- You want to progress onto the first year of the accelerated undergraduate degree.
- You are unsure of what accelerated degree you would like to study.
- You don't meet the entry requirements for direct entry to the undergraduate degrees.
- You want to build professional practice and work on set.

Progression

Students who complete the Integrated Foundation Year will be able to progress onto either the BA (Hons) Practical Filmmaking, BA (Hons) Screenwriting or BA (Hons) Acting for Screen degree.

Modules include:

Foundation in Screen Practice

Screen Industries Research

Writing Short Scripts

Professional Practice

Final Group Project

BA (Hons) Practical Filmmaking

BA (HONS) PRACTICAL FILMMAKING

This course is designed to equip aspiring filmmakers with essential skills for a career in the film industry. Crafted by experienced filmmakers and educators, this dynamic programme nurtures student talent, instils discipline, and imparts the knowledge needed to excel as a modern industry professional. With industry professionals as tutors, students benefit from first-hand insights into film industry practices and standards from those with real-world experience.

Throughout the programme, students acquire practical skills across various disciplines, while also having the opportunity to specialise in their area of interest during their final year. The specialisation areas encompass producing, cinematography, directing, production design, editing, and sound. This tailored approach ensures students gain comprehensive expertise and hands-on experience in their chosen field, preparing them for a successful and rewarding journey in the world of filmmaking.

Course Information:

Duration: 2 Years

Mode: Full-time

Start: September 2024

UCAS Code: 0G78

Institution Code: C34

Validated by Falmouth

University

This course is for you if:

- You are looking for a practical programme with a hands-on approach.
- You want to pursue a career in filmmaking, television or other types of video production.
- You enjoy collaboration and working with others.
- You want to develop skills in-line with industry expectations and standards.

Progression:

Based on the specialisations pursued during their studies, students have the opportunity to advance their careers as directors, producers, cinematographers, editors, and sound designers.

Modules include:

Visual Storytelling

Screen Studies

Working with Actors

Practical Filmmaking 1

Directing Actors

Documentary Film Production

Practical Film Production – S16mm

Writing, Pitching & Developing Short Film

Graduation Film Development

Graduation Film Specialisms

A tutor at CFS told me that I would be able to tell my stories with the full emotional truth that I wanted and they weren't wrong! I've learned quite a lot about what I want to do in the future.

Jaden Minott,
BA (Hons) Practical Filmmaking

BA (Hons) Screenwriting



BA (HONS) SCREENWRITING

This course is designed to equip aspiring screenwriters with the necessary tools for a successful career. Throughout the programme, students refine their writing style, craft step outlines, treatments, and scripts for film, television, and interactive media. The course offers a deep understanding of platforms, audiences, genres, and vital writing skills for professional screenwriters.

Students experience their work being brought to life by actors, gaining valuable insights and understanding through the process. The teaching team includes seasoned professionals from esteemed organisations like the British Film Institute, the Script Factory, BBC, and production companies. At Central Film School, we nurture your creativity and prepare you for a rewarding journey as a screenwriter in the dynamic world of storytelling.

Course Information:

Duration: 2 Years

Mode: Full-time

Start: September 2024

UCAS Code: 5N25

Institution Code: C34

Validated by Falmouth
University

Discovering the stories and the experiences of people from around the world has been the best thing about joining Central Film School.”

Will Randlesome,
BA (Hons) Screenwriting

This course is for you if:

- You are looking to study in a fast-paced environment that mimics the film industry.
- You want to pursue a career in writing for film, television, games or other forms of video production.
- You enjoy collaboration and working with others.
- You want to develop skills in-line with industry expectations and standards.

Progression

Graduates of this programme open up exciting career opportunities in film, TV, games, online content, and print. With versatile skills, they can pursue roles as writers, editors, or readers in the diverse landscape of creative storytelling. Flexibility allows exploring alternative avenues within creative writing specialisation.

Modules include:

Visual Storytelling

Screen Studies

Introduction to Writing Drama

Writing Coverage

Genre Analysis

Writing Episodic Drama

Writing for Interactive Storytelling

Adaptation for the Screen

Major Feature Film Project

BA (Hons) Acting for Screen

BA (HONS) ACTING FOR SCREEN

This course provides aspiring actors with a comprehensive two-year accelerated degree programme to prepare them for a thriving career in the screen industries. Taught by industry professionals, you'll learn textual analysis, physical expression, voice, and collaboration skills. You will cultivate your own performance style and voice through classic and original scripts.

Gain versatility for diverse screen opportunities, including digital content, radio, and voiceover work. Embrace collaboration with students from other programmes, providing industry-relevant experience. Unleash your full potential as a screen actor with confidence and creativity.

Course Information:

Duration: 2 Years

Mode: Full-time

Start: September 2024

UCAS Code: 4A23

Institution Code: C34

Validated by Falmouth

University

Being able to study and work with a small group of aspiring filmmakers, growing together as we learned more about the craft and which role we suited best really inspired me.

Tariq Keblaoui

This course is for you if:

- You are looking to study in a fast-paced environment that mimics the film industry.
- You want to pursue a career in acting for film, television, voice acting or other forms of video production.
- You enjoy collaboration and working with others.
- You want to develop skills in-line with industry expectations and standards.

Progression

Graduates of this programme are well-positioned to embark on a successful career as actors in the film and television industry. With a solid foundation in acting for screen, our graduates possess the skills and training necessary to excel in this field. Our programme also prepares students to explore different acting specialisations, including radio, performance capture, presenting and voice-over work.

Modules include:

Visual Storytelling

Screen Studies

Acting 1- Acting for Camera

The Virtual Actor – Voice, Action & Motion

Character Development

Acting 2 – Episodic Storytelling

Self Scripting

The Professional Screen Actor

Acting 3 – Final Major Project

MA Filmmaking



MA FILMMAKING

This comprehensive programme, providing essential knowledge and skills to excel in both independent filmmaking and thrive in the dynamic film and TV industries.

Throughout this year-long programme, you will develop your technical proficiency while focusing on a specialised area, deepening your understanding and proficiency. Choose from specialisms including producing, directing, cinematography, sound, editing, and factual filmmaking. This programme is designed to unlock your filmmaking potential and pave the way for a successful career in the industry.

Our programme strikes a perfect balance between practical application and theoretical studies, nurturing your creative talent and technical prowess. In the second term of study you will find a two-week industry placement, offering you a chance to apply your acquired skills and gain real-world experience, providing a valuable head start as you step into a professional career.

The final major project offers an exciting opportunity to collaborate with fellow students, each pursuing their own specialisms, collectively bringing multiple short films to life. This collaborative environment fosters the integration of diverse creative visions, enriching your filmmaking journey with valuable insights and experiences.

Course Information:

Duration: 1 Year

Mode: Full-time

Start: September 2024

Validated by Falmouth
University

This course is ideal for:

- Career changers and those aiming to enhance expertise in specific filmmaking areas.
- Those who are looking to deepen their theoretical and practical knowledge of filmmaking and screen production

Progression

Graduates of our MA Filmmaking programme have gone on to pursue diverse and rewarding careers within the vibrant television and film industries. Some typical career destinations for our graduates include: production management, camera operation, production design, sound design, assistant directing, editing, visual effects, film distribution, web content creation, live event production, and music video production.

Modules include:

Creative Screen Production

Production Development

Specialism

Professional Development

Final Major Project

“Central Film School definitely helped me as a director, as the lessons and workshops taught us all the aspects of filmmaking in order to improve our skills. The fact that my film has already been selected for festivals, gives me confidence that we made a quality film.”

Ryan Daly
MA Filmmaking

MA Screenwriting (online)

MA SCREENWRITING (ONLINE)

The MA Screenwriting programme equips you with the essential skills to write, develop, and pitch screenplays. This flexible, part-time online course allows you to balance your studies with other commitments. Designed to prepare you for a successful career in the creative sectors, the programme covers platforms, audiences, genres, and writing techniques.

Learn from industry-active tutors who provide valuable insights and help you reach a professional level of skill. The course fosters your ability to navigate the evolving media landscape and meet industry standards. Collaborative projects and research enhance your understanding of cultural and industrial requirements in your chosen sector.

In your final year, you'll undertake a comprehensive final project that demonstrates your mastery of the skills acquired throughout the course. This project also encourages critical analysis and engagement with the development of feature film scripts.

Course Information:

Duration: 2 Year

Mode: Part-time (online)

Start: September 2024

Validated by Falmouth
University

This course is ideal for:

- Career changers and those aiming to enhance expertise in screenwriting.
- Those who are looking to gain an MA qualification while working or managing other commitments

Progression

MA Screenwriting graduates pursue various career paths within the Television, Film, and Theatre industries. These include roles such as Screenwriter, Scriptwriter, Script Reader, Editor, Story Liner, Story Producer, Drama Development Executive, Assistant, Editor, Producer, and Film Critic. Additionally, graduates can explore opportunities beyond these sectors and find work in Journalism, Video Game narrative design, and as Podcast Content Creators.

Modules include:

Screen Studies and Genre

Structure and Narrative

Contextual Studies: World Cinema

Treatment and Outline

Major Project 1

Major Project 2

The tutors here have taught me so much and have opened my eyes and inspired me in so many ways. They are all very helpful and genuinely care about you.

Annette Borg,
Screenwriter

Short Courses



SHORT COURSES

Whether you're looking to kickstart your filmmaking career, or simply expand your skill set, each of our short courses is thoughtfully crafted to develop your skills in specific areas of filmmaking. Led by industry experts and acclaimed filmmakers, our courses provide an immersive and hands-on learning environment, where you'll gain practical insights while collaborating with like-minded individuals.

Certificate in Practical Filmmaking

Tailored for individuals with limited or no prior filmmaking experience, our intensive short film course offers hands-on training in professional filmmaking. Over the course of three weeks you'll be guided by industry filmmakers and tutors in pre-production, the shoot and post-production and end up with a short film you can be proud of.

Immerse yourself in practical workshops and training exercises that offer a well-balanced introduction to the technical craft of filmmaking and the art of visual storytelling. From script to edit, the programme covers the full production pipeline, equipping you with essential skills to bring your creative visions to life on screen.

Future Filmmakers Summer Camp

Welcome to our immersive Future Filmmakers Summer Camp, designed exclusively for young enthusiasts aged 13 to 17 with a passion for filmmaking. No prior experience required – this is your chance to embark on a thrilling cinematic journey under the mentorship of industry filmmakers and expert tutors.

Prepare for an action-packed adventure as you dive into hands-on workshops and training exercises that offer a well-rounded introduction to the technical craft of filmmaking and the art of visual storytelling. From conceiving the script to the final edit, our comprehensive two-week programme covers the entire production workflow, equipping you with essential skills to transform your creative visions into captivating stories. Don't miss this opportunity to explore the magic of filmmaking and set your dreams in motion.

For more information on our short courses, including fees and start dates, contact us on courses@centralfilmschool.com



APPLY



APPLY



Making your Application:

Become part of our thriving community of visual storytellers

YOUR APPLICATION JOURNEY:



By following these steps, you can complete the application process for our school and take a significant stride towards your filmmaking journey.

To apply for full-time courses, please use our online application system on our website or apply through the Universities and Colleges Admissions Service (UCAS) at ucas.com.

If you are a non-UK resident, you can seek advice from your school or college, or consult one of our official representatives regarding visa requirements at centralfilmschool.com/visa-requirements/.

ENTRY REQUIREMENTS:

For detailed entry requirements, please visit the relevant course page in our Prospectus. Additional information can be found on our website or the UCAS website. Along with qualifications, we also consider other factors that demonstrate your suitability for the course.

INTERNATIONAL ENTRY REQUIREMENTS:

We have extensive experience in evaluating non-UK qualifications. For country-specific information, please visit us centralfilmschool.com/international-quals/

LANGUAGE REQUIREMENTS:

For non-native English speakers, a minimum overall IELTS score of 6.0 with 5.5 in each component, or an equivalent English language qualification, is required. Please note that certain courses may have higher minimum IELTS requirements, so it is advisable to refer to the specific course details. It's important to note that these minimum scores may be subject to change if the UK Visa and Immigration Department raises the English language requirements. If you need to enhance your English proficiency before starting your course, we provide pre-sessional summer programmes.

Visual Portfolio.



Your visual portfolio is an opportunity to exhibit your creativity and make a lasting impression. It serves as a curated collection of your finest work, allowing you to truly shine.

Through your visual portfolio, we gain insights into your artistic approach, your thought processes, and what sets you apart from others. It provides a platform for us to witness your unique perspective and creative vision.

For information on the visual portfolio requirements for each course, please visit: <https://centralfilmschool.com/supporting-evidence/>

Fees and Funding:

When considering studying at Central Film School or any other institute, it’s important to think about the following financial aspects:

- **Tuition fees**
Understand the cost and available payment options, and explore scholarships and financial aid.
- **Additional learning costs:**
Consider expenses like production budgets and materials.
- **Accommodation:**
Plan for housing expenses during your studies.
- **Transportation:**
Account for commuting and travel costs.
- **Living expenses:**
Estimate daily costs for food, utilities, and personal items.
- **Immigration Visa:**
If applicable, factor in any associated fees.

Carefully assessing these financial considerations will help you plan for a successful academic journey.

STUDENT FINANCE

Student Finance England offers loans for higher education fees and living costs to eligible students residing in England.

For more information, please visit - centralfilmschool.com/fees-funding/

MERIT SCHOLARSHIPS

Central Film School provides merit scholarships for undergraduate and postgraduate students, including both UK and international students. To be eligible for a scholarship, you must first receive a conditional or unconditional offer for a course. Scholarship recipients are selected based on various criteria, which may include academic merit and financial need.

For more information, please visit: centralfilmschool.com/merit-scholarship/

2024-25 TUITION FEES*

	Home Students	International Students
Foundation Year	£9,250.00	£16,950.00
Undergraduate Courses	£11,100.00	£22,500.00
Postgraduate Courses (Full - Time)	£11,100.00	£18,950.00
Postgraduate Courses (Part - Time)	£5,550.00	£9,475.00

*Fees per year

DISCOUNTS

At Central Film School, we are committed to making filmmaking accessible to all who share the love for cinematic storytelling. These exclusive discounts for 2024-2025 are designed to empower and inspire you on your storytelling journey.

Alumni discounts

- 10% discount on a full-time or part-time postgraduate degree course
- 10% discount on short courses
- Hire our equipment and facilities at a discounted rate

Short courses

- Certificate in Practical Filmmaking - 10% discount if booked and paid 2 months before course start date
- Future Filmmaker Summer Camp - 10% discount if booked and paid by April 8th 2024

Accommodation:

Living away from home for the first time can be a daunting experience, but our partnership with Finddigs offers a fantastic accommodation option to help you feel right at home.

Finddigs, specialists in providing accommodation for students, have reserved rooms for our students to book in their Cedar Hall Student Residence in Tooting. This convenient location, close to our school, ensures that you will have a comfortable and secure living arrangement while studying with us.

Located in Tooting, Cedar Hall Student Residence is an ideal choice for any student searching for a great place to live while studying with us. Whether you choose a Single Ensuite or a Double room, Cedar Hall offers conveniently furnished accommodations to suit your needs.

What sets Cedar Hall apart is their commitment to providing convenience and connectivity. They provide a free shuttle service to Tooting Broadway tube station, ensuring easy access to Central Film School's new campus. With just a 25-minute tube ride, you can explore the bustling streets of central London on weekends, immersing yourself in the vibrant atmosphere and diverse cultural offerings the city has to offer.

Alternatively, students can search for private renting options. This is more usual for students in their second year of study. Some commonly used websites are listed as below:

sparerroom.co.uk

uk.easyroommate.com

moveflat.com

zoopla.co.uk

Before renting privately please ensure you are aware of your rights as a tenant: www.citizensadvice.org.uk





Visit Us :

Discover the world of Central Film School through our engaging Open Day events.

PERSONAL TOURS

We welcome small groups of guests for a tour of our premises throughout the year. Personal tours are a great opportunity to take a look at our facilities, picture yourself studying with us, and get your questions answered by one of our friendly Marketing and Admissions team members.

OPEN DAYS

Our open days are a great way to learn more about the course offerings and student life available at Central Film School. They include information sessions on our courses, the application process, and studying at a specialist institution. Many of our Open Days also include demonstrations and activities so you get a real taste of what is to come when you join us.

TASTER SESSIONS

Throughout the year, we facilitate various taster sessions and masterclasses for students interested in learning from our industry tutors.



Get in touch:
0207 377 6060
www.centralfilmschool.com

COURSE ENQUIRIES

Get in touch with our admissions team via email on courses@centralfilmschool.com or by phone: 0207 377 6060

 Facebook: @CentralFilmSchoolLondon

 Instagram: @centralfilmschool

 Twitter: @CFS_London

 LinkedIn: Central Film School

 YouTube: CentralFilmSchool1

 TIKTOK: @centralfilmschool

Special thanks to AlltimeMedia
for BTS photography.



A large white circle is centered in the upper half of the image. Inside the circle, the words "Central Film School" are written in a bold, black, sans-serif font, stacked vertically. The word "Central" is on the top line, "Film" is on the middle line, and "School" is on the bottom line. A small blue dot is positioned above the letter 'i' in "Film".

**Central
Film
School**

Tell your story.

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