

# FALMOUTH UNIVERSITY

## DOCUMENT CONTROL & APPROVAL

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library Academic Director Approval and submission to QAE.	QAE	
1.0	QAE Approval		

# FALMOUTH UNIVERSITY

## MODULE DESCRIPTOR

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THE MODULE DESCRIPTOR PROVIDES ESSENTIAL INFORMATION TO COURSE TEAMS AND OTHERS ON A PARTICULAR MODULE.

<b>Module Name</b>	<b>Introduction to Writing Drama</b>
<b>Module Code</b> <i>Student Records to establish coding protocol</i>	SCR403
<b>Credit Value</b>	60
<b>Level and Study block</b> <i>e.g. Level 4, Study block 2</i>	Level 4, Study Block 2
<b>Pre-requisites</b> <i>Insert name, codes will be inserted once created by Student Records</i>	N/A
<b>Named Module Leader</b>	Dewi Bruce-Konauh
<b>Module Aim</b> <i>One succinct statement</i>	This module is an introduction to the concepts, principles and elements of dramatic fiction.
<b>Summary Module Description</b>	This module focuses on analysing the origins of drama, its forms, media and elements of dramatic writing. Character, situation, conflict, action and theme are considered separately and illustrated via examples drawn from a range of media platforms. The three-act structure is presented as the dominant model in contemporary screenwriting, and dramatic characters are explored through the use of character biographies and archetypes.
<b>Module Specific Employability Skills</b>	<p>The module will offer you an opportunity to practice the following specific skills that can be used in professional settings in film, television and creative industries.</p> <p><b>Industry &amp; Business Knowledge:</b> You will develop an ability to recognise and apply relevant terminologies, formats, technologies and processes to your creative practice or evaluation of others' work.</p> <p><b>Critical Thinking &amp; Analysis:</b> You will develop an ability to look below the surface of film and television, make connections and</p>

reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of film and television but also of values and attitudes in contemporary global societies that influence what you see on the screen.

**Expanded Worldview:** You will appreciate a range of diverse creative practices and modes of expression. You will also develop social and political sensitivity, especially regarding representation.

**Problem Solving and Innovation:** You will grow your capability to logically and critically evaluate current screenwriting practices and develop an innovative creative style by applying conceptual models to practical challenges.

**Imagination and Creativity:** You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use creative solutions and produce unique and original work.

**Organisation:** You will advance your project and time management skills.

**Entrepreneurial skills:** You will learn to identify and take advantage of professional and personal opportunities. You will develop your business awareness and understand what effort is required should you choose to work as a freelancer.

**Communication skills:** You will practice an ability to articulate your ideas in writing and speech in a coherent and clear manner that can be understood by non-specialist audiences.

**Personal Development:** You will be advised on how to define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive criticism and feedback. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments will go on to support you and your ambitions in your academic career and beyond.

## Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
1	<b>Technical</b>	Identify & apply ideas, creative elements, processes and techniques appropriate to a project	Process
3	<b>Communication</b>	Identify & apply professional communication and presentation skills	Communication
4	<b>Professionalism</b>	Identify & apply self-management skills and set priorities for personal and professional progression	Organisation
7	<b>Innovation</b>	Identify and apply problem solving techniques and test ideas in the realisation of a project	Innovation
8	<b>Industry</b>	Identify and apply industry vocabulary and knowledge to enable you to support your engagement with the commercial marketplace	Industry

## Assessment Method Table

No	Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed					Compulsory or Compensatable
				1	3	4	7	8	
1	PO	Portfolio of writing samples	70	X		X	X	X	Compulsory
2	PR	Presentation	30		X	X		X	Compulsory

\*The following codes for assessment methods apply

*(additional codes can be proposed through this process, if necessary):-*

AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other

## Modes of delivery (KIS)

Activity	Hours
Lecture	48
Seminar	48
Tutorial	24

<b>Project supervision</b>	<b>12</b>
<b>Demonstration</b>	N/A
<b>Practical classes and workshops</b>	<b>18</b>
<b>Supervised time in studio/workshop</b>	N/A
Fieldwork	N/A
<b>External visits</b>	<b>TBC</b>
<b>Guided independent study</b>	<b>450</b>
Work based learning	N/A
Placement	N/A
Year abroad	N/A
<b>TOTAL</b>	<b>600</b>

<b>Indicative list of Resources</b>	
<b>Reading List</b>	
<p>ARISTOTLE. 2008. <i>The Poetics</i>. London: Mobile.</p> <p>ARONSON, L. 2010. <i>21<sup>st</sup> Century Screenplay</i>. Sydney: Silman---James.</p> <p>BATTY, C and WALDEBACK, Z. 2008. <i>Writing for The Screen: Creative and Critical Approaches</i>. London: Palgrave Macmillan.</p> <p>CALVISI, D. 2016. <i>Story Maps</i>. Act Four Screenplays.</p> <p>GULINO, P. 2006. <i>Screenwriting: The Sequence Approach</i>. New York: Continuum.</p> <p>HARRIS, C. 2014. <i>Complete Screenwriting Course</i>. London: John Murray.</p> <p>LYNCH, D. 2007. <i>Catching the Big Fish: Meditation, Consciousness and Creativity</i>. New York: Penguin.</p> <p>DAVIS, R. Reprint 2004. <i>Developing Characters for Scriptwriting</i>. US: A &amp; C Black Publisher, Ltd.</p> <p>DAVID, R. 4<sup>th</sup> Ed. 2016. <i>Writing Dialogue for Scripts</i>. Bloomsbury.</p> <p>VOGLER, C. 3rd ed. 2007. <i>The Writer's Journey: Mythic Structure for Writers</i>. Studio City: Michael Wiese Productions</p> <p><b>Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.</b></p>	

<b>Named Awards – Indicate below all Courses where this is a Compulsory or Option Module (*delete as appropriate)</b>	
<b>BA (Hons) Screenwriting</b>	Compulsory