

DOCUMENT CONTROL & APPROVAL

# FALMOUTH UNIVERSITY

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library Academic Director Approval and submission to QAE.	QAE	
1.0	QAE Approval		

# FALMOUTH UNIVERSITY

## MODULE DESCRIPTOR

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THE MODULE DESCRIPTOR PROVIDES ESSENTIAL INFORMATION TO STUDENTS, COURSE TEAMS AND OTHERS ON A PARTICULAR MODULE.

<b>Module Name</b>	<b>Directing Actors</b>
<b>Module Code</b> <i>Student Records to establish coding protocol</i>	PFR501
<b>Credit Value</b>	30
<b>Level and Study block</b> <i>e.g. Level 4, Study block 2</i>	Level 5, Study Block 3
<b>Pre-requisites</b> <i>Insert name, codes will be inserted once created by Student Records</i>	N/A
<b>Named Module Leader</b>	O Nathapon
<b>Module Aim</b> <i>One succinct statement</i>	The module explores and teaches you the collaborative relationship between the director and actor – from casting through to directing performance on set.
<b>Summary Module Description</b>	<p>The module will cover a variety of approaches from the director’s perspective, informed by the principle processes of script analysis, script breakdown, staging, mise-en-scene and communication, by way of collaborations with experienced screen actors.</p> <p>Through the syllabus you will be encouraged to develop your skill set in approaching the work of directing including the interpersonal soft skills that are essential for strong collaborative relationships with actors.</p> <p>Through assignments, presentations, demonstrations and workshop exercises, this module will cover techniques for casting, rehearsal, improvisation, and the principles of on-set directing, as both a creative and analytical process.</p>

**Module Specific  
Employability Skills**

The module will offer you an opportunity to practice the following skills that can be used in professional settings in film, television and creative industries, as well as in academia and beyond:

**Industry & Business Knowledge:** You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

**Health and Safety:** You will enhance your awareness of health and safety guidelines and apply them in professional settings.

**Problem Solving and Innovation:** You will grow your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

**Imagination and Creativity:** You will gain the confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

**Collaboration and Team Working:** You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.

**Organisation:** You will advance your project and time management skills.

**Personal Development:** You will be advised on how to define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive criticism and feedback. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments will go on to support you and your ambitions in your academic career and beyond.

## Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
2	Collaboration	Demonstrate constructive relationships and work effectively in the conception and delivery of a team project	Collaboration
6	Analysis	Demonstrate the ability to analyse specialist information and practices	Analysis
8	Industry	Demonstrate industry vocabulary and knowledge to support your engagement with the commercial marketplace	Industry

## Assessment Method Table

No	Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed			Compulsory or Compensatable
				2	6	8	
1	PC	Directing actors in a scene	100	X	X	X	Compulsory

*The following codes for assessment methods apply (additional codes can be proposed through this process, if necessary):-			
AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other

Modes of delivery (KIS)	
Activity	Hours
<b>Lecture</b>	<b>18</b>
<b>Seminar</b>	<b>12</b>
<b>Tutorial</b>	<b>6</b>
Project supervision	N/A
Demonstration	N/A
<b>Practical classes and workshops</b>	<b>36</b>
Supervised time in studio/workshop	N/A
Fieldwork	N/A
External visits	N/A
<b>Guided independent study</b>	<b>228</b>
Work based learning	N/A
Placement	N/A
Year abroad	N/A
<b>TOTAL</b>	<b>300</b>

**Indicative list of Resources**

**Reading List**

GOODRIDGE, M. 2012. *Film Craft: Directing*. Lewes: Ilex Press.

KATZ, S. 2<sup>nd</sup> Ed. 2004. *Cinematic Motion: A Workshop for Staging Scenes*. Studio City: Michael Wiese Productions.

LUKAS, C. 2<sup>nd</sup> Revised Ed. 2001. *Directing for Film and Television*. Allworth Press,

RABIGER, M. & HURBIS-CHERRIER, M. 5<sup>th</sup> Ed. 2013. *Directing: Film Techniques and Aesthetics*. Routledge.

WESTON, J. 1999. *Directing Actors: Creating Memorable Performances for Film and Television*. Studio City: Michael Wiese Production

**Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.**

**Named Awards** – Indicate below all Courses where this is a Compulsory or Option Module (\*delete as appropriate)

**BA (Hons) Practical Filmmaking**

Compulsory