

FALMOUTH UNIVERSITY

DOCUMENT CONTROL & APPROVAL

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library	QAE	
	Academic Director Approval and submission to QAE.		
1.0	QAE Approval		

FALMOUTH UNIVERSITY

MODULE DESCRIPTOR

THE MODULE DESCRIPTOR PROVIDES ESSENTIAL INFORMATION TO STUDENTS, COURSE TEAMS AND OTHERS ON A PARTICULAR MODULE.

Module Name	Working with Actors
Module Code <i>Student Records to establish coding protocol</i>	PFR403
Credit Value	30
Level and Study block <i>e.g. Level 4, Study block 2</i>	Level 4, Study Block 2
Pre-requisites <i>Insert name, codes will be inserted once created by Student Records</i>	N/A
Named Module Leader	Tiarnan O'Sullivan
Module Aim <i>One succinct statement</i>	This module aims to position actors as 'key collaborators' so that you can understand the process of script development with actors using a shared collaborative language.
Summary Module Description	By approaching performance from both the point of view of writers and filmmakers, you will enhance your understanding of how to develop good quality work from both sides of the camera. What do actors look for in a script? How do they prepare a scene for audition? How can a screenwriter maximise the casting potential of a project? How does the filmmaker coax a performance from an actor?
Module Specific Employability Skills	The module will offer you an opportunity to practice the following skills that can be used in professional settings in film, television and creative industries, as well as in academia and beyond: Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

	<p>Critical Thinking & Analysis: You will develop an ability to look below the surface of film and television, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of film and television but also of values and attitudes in contemporary global societies that influence what you see on the screen.</p> <p>Problem Solving and Innovation: You will grow your capability to logically and critically evaluate the currently available film and television practices and evolve your creative innovation by applying conceptual models to practical challenges.</p> <p>Collaboration and Team Working: You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.</p> <p>Communication skills: You will practice an ability to articulate your ideas in writing and speech in a coherent and clear manner that can be understood by non-specialist audiences.</p> <p>Personal Development: You will be advised on how to define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive criticism and feedback. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments will go on to support you and your ambitions in your academic career and beyond.</p>
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Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
2	Collaboration	Identify & apply constructive relationships and work effectively on a project	Collaboration
3	Communication	Identify & apply professional communication and presentation skills	Communication
8	Industry	Identify and apply industry vocabulary and knowledge to enable you to support your engagement with the commercial marketplace	Industry

Assessment Method Table

No	Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed			Compulsory or Compensatable
				2	3	8	
1	PC	Two assessed observations of script reading sessions with actors as collaborators.	100	X	X	X	Compulsory

*The following codes for assessment methods apply

(additional codes can be proposed through this process, if necessary):-

AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other

Modes of delivery (KIS)	
Activity	Hours
Lecture	21
Seminar	12
Tutorial	6
Project supervision	6
Demonstration	6
Practical classes and workshops	12
Supervised time in studio/workshop	12
Fieldwork	N/A
External visits	N/A
Guided independent study	225
Work based learning	N/A
Placement	N/A
Year abroad	N/A
TOTAL	300

Indicative list of Resources
<p>Reading List</p> <p>ABBOTT, J. 2009. <i>Improvisation in Rehearsal</i>. UK: Nick Hern Books</p> <p>BARTOW, A. 2008. <i>Handbook of Acting Techniques</i>. Nick Hern Books</p> <p>CALDARONE, M & LLOYD-WILLIAMS, M. 2004. <i>Actions: The Actor's Thesaurus</i>. Nick Hern Books</p> <p>CANON, D. 2012. <i>In Depth Acting</i>. Oberon Books</p> <p>CHURCHER, M. 2011. <i>A Screen Acting Workshop</i>. Nick Hern Books</p> <p>Weston, J (1999): <i>Directing Actors: Creating Memorable Performances for Film and Television</i>. Michael Wiese Productions Module</p>

Named Awards – Indicate below all Courses where this is a Compulsory or Option Module (*delete as appropriate)	
BA (Hons) Practical Filmmaking	Compulsory