



Teaching & Learning Strategy

2018-2020

Introduction

Teaching and Learning at Central Film School is characterized by the provision of highly practical programmes of study aimed with preparing students for work in the film industry. This is achieved through delivering a high number of contact hours in small class sizes and supported by one-to-one tutorials. Our curriculum is taught by current film practitioners and complemented by industry-standard resources to support high-level student engagement. Emphasis is placed on developing students' personal & professional development and employability.

Enhancing through Collaboration

Central Film School enhances the student teaching and learning experience by working collaboratively with students, staff, industry, and collaborative partners such as the University of Gloucestershire and other external reference points to identify key areas for enhancement. Specific mechanisms and forums for this collaboration include our Annual Reviews, programme feedback, deliberative structures such as the Academic and Resource Boards and the Advisory Committee.

Strategic Aims

1. To enhance the quality of the student learning experience.

We will achieve this by:

- a) Engaging students in our deliberative structures and implementing feedback received to further support student learning, progression, attainment and achievement.
- b) Developing and implementing new ways of obtaining students' views on the quality of teaching.
- c) Benching the School against other HEI providers with regards to their student support, progression, attainment and achievement.

Key Performance Indicators

- Module evaluation through student feedback
- Course feedback forms
- Feedback received through deliberative structures such as Course Committees, Academic Board and Resource Board.

2. To continue to enhance the design and delivery of highly specialized curricula that prepare students effectively for entering the film industry.

We will achieve this by:

- a) Embedding personal and professional development in our programmes through the delivery of dedicated personal professional development workshops and lectures.
- b) Engaging external Industry Bodies and Professionals when undertaking new programme development or enhancement.
- c) The referencing of external benchmarks such as QAA Subject benchmark and the Framework for Higher Education Qualifications to ensure alignment with Higher Education Qualification Framework.
- d) Integrating careers guidance, live briefs and employability into the curriculum thus ensuring alignment with current creative industry practices.
- e) To engage high profile guest lecturers drawn from the creative industries.
- f) Support graduate opportunities through career guidance days.
- g) To provide students with empirical knowledge of industry trends, workflows and emerging platforms

Key Indicative Performance measures

- Module evaluation through student feedback
- External Examiners Reports
- Percentage of Alumni in employment
- QAA review for Educational Oversight
- As and when applicable, other feedback mechanisms such as Teaching Excellence Framework (TEF)

3. To facility Teaching and Learning for all staff through a comprehensive scheme of Learning & Development programmes.

This will be achieved by:

- a) Conducting regular review and appraisal with staff to identify opportunities for development.
- b) To support Managers in implementing a plan of L&D for their team members.
- c) To give all staff members the opportunity to attend industry events, both in film and education, to enrich their knowledge and enhance the School's provision.
- d) To record all training and assess the efficacy of L&D in order to review and develop on an at least yearly basis.

Strategy Review

The Academic Board monitors progress against strategic aims outlined in the Teaching and Learning Strategy. The strategy is reviewed on an annual basis at the School's Annual Internal Review and is discussed with our validating partner University at the Annual Partnership Review to ensure alignment and provide an external reference point.